

Leesa Streifler was born and raised in Winnipeg. She holds a BFA Honours from the University of Manitoba, and an MFA from Hunter College, City University of New York. In 1986, Streifler accepted a teaching position in the Visual Arts Department at the University of Regina. She has the distinction of being the university's first tenured female professor in studio art. Streifler taught painting and drawing for over three decades, retiring in December, 2019.

Currently living in Winnipeg, she is focused on her art practice and actively involved in the art community through mentoring, curating, collaborating, and critical writing. Her work is feminist, focussed on the female body as an expressive site for social critique. Drawing and painting are foundational to her practice, resulting in works on paper and canvas as well as digital prints.

Streifler has exhibited extensively and has received significant support for her work. An exhibition of recent work, *She is Present*, curated by Wayne Baerwaldt, was at the Dunlop Art Gallery in summer, 2024. Currently, a retrospective exhibition of forty years of her work, organized by the Moose Jaw Museum and Art Gallery, is traveling across Canada. Co-curated by Jennifer McRorie and Wayne Baerwaldt, it features over one hundred works from major public collections. The exhibition will be at Nickle Galleries, University of Calgary, from February 6 – April 26, 2025. A publication is available from the Moose Jaw Museum and Art Gallery.

SHEILA NOURSE MFA (she/her) lives and works in Regina, Saskatchewan, Treaty Four territory. Working from a strong feminist perspective, Nourse uses found objects and mixed media materials to create sculptural assemblage and collage work that addresses themes of domesticity and the family, the body and the unconscious. Over her career as an artist Nourse's studio practice has been informed by collective models of discourse and production.

Deborah Potter (BFA & BEd, University of Regina) is a long-practicing artist and educator, who is pleased to add her ceramic sculptures to *///*. In this exhibition, Potter examines and physically interprets the female experiences to reveal some of the emotions and realities women may face as they age.