



Stacey Fayant, *People With Face Tattoos Make Me Heal* (installation view), 2023.
Photograph by Don Hall Photography.

AGR

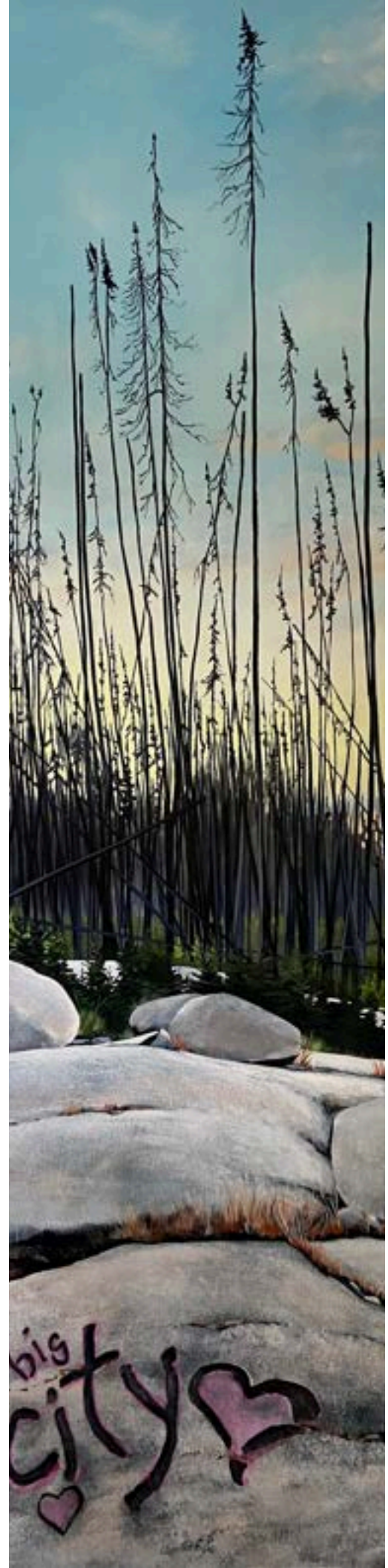
Engaging.
Contemporary.
Art.

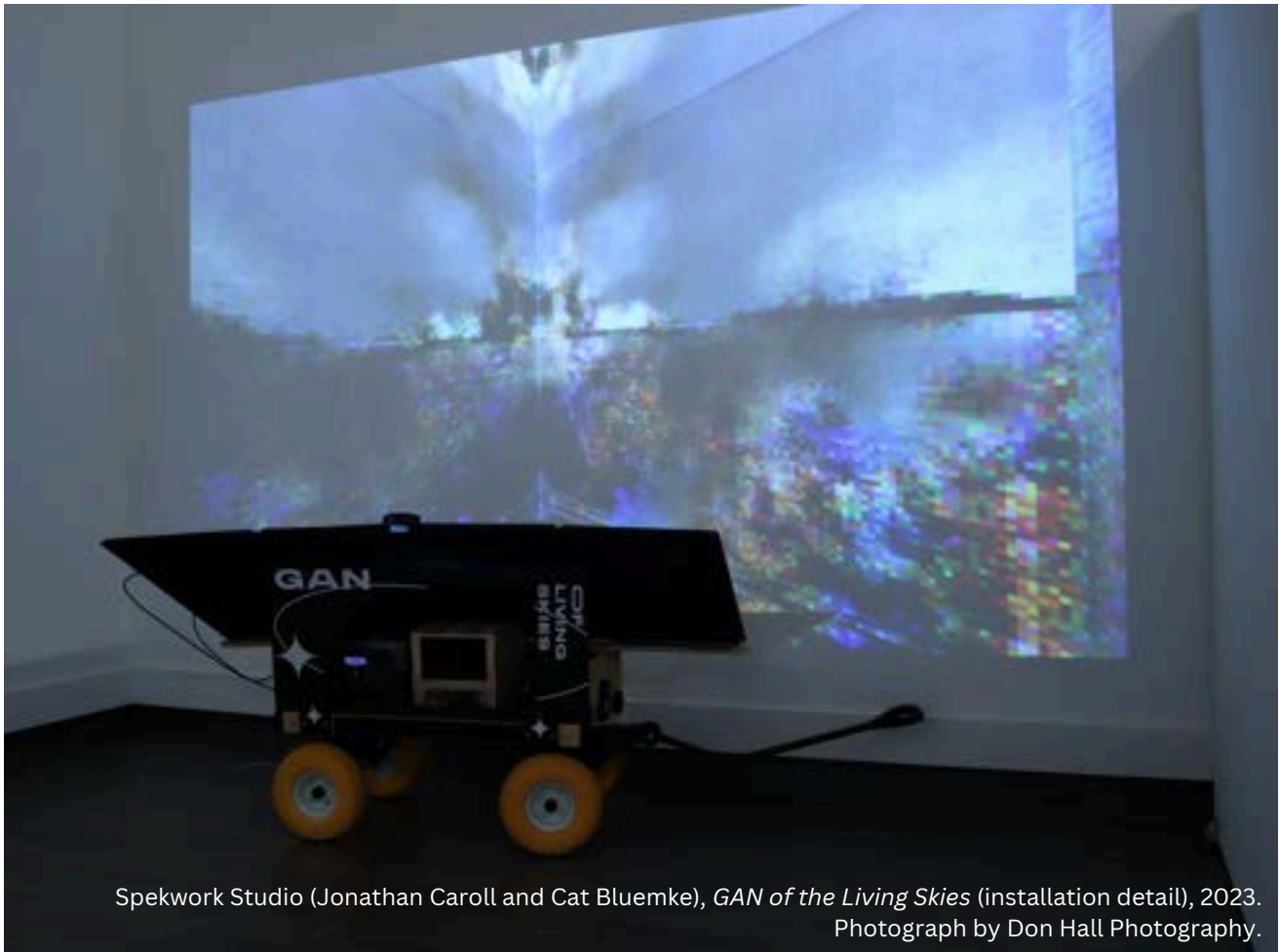
Annual
Report
2023-24

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Catherine Joa, *Big City [detail], View From the Edge if the World*, 2023. Photo by Don Hall Photography.





Spekwork Studio (Jonathan Carroll and Cat Bluemke), *GAN of the Living Skies* (installation detail), 2023.
Photograph by Don Hall Photography.

Board of Directors 2023–2024

President: Maggie Dixon

Vice President: Danielle Dumelie

Treasurer: Dianne Warren

Members-at-large:

Gerry Ruecker

Joviel Buenavente

Patrick Fernandez

David Playfair

Hoorieh Rajabzadeh

Mike Jozsa

Shamim Aghaaminiha

Staff

Robin Lynch

Executive Director (until
November 2023)

Sandee Moore, Curator and
Interim Director

Madeleine Greenway,
Partnership & Engagement
Manager

Sage Wosimity, Gallery
Assistant (casual)

Debbie Head, Bookkeeper
(contract) taking over from
Kelly Marx



Hanna Yokozawa Farquharson, *Lunar Waves*, 2024.
Photo by Don Hall Photography.

ABOUT THE AGR

Place names have much to tell us. The Nêhiyawêwin name for this place, *oskana kê-asastêki*, means “where bones are piled” and describes how first peoples used this land. The Art Gallery of Regina (AGR) is a contemporary art gallery dedicated to sharing the artworks and experiences of artists living in Saskatchewan and Treaty 4 territory, representing our shared experiences of this place and providing insight and understanding through moving experiences of other folks’ stories through art.

Founded in the early 1970s, The Gallery opened as an experimental satellite of the Norman Mackenzie Gallery in 1974 under the name Rosemont Art Gallery. The Rosemont's objective was to reach new audiences and respond to community demands for more local and regional programming. In 1976, an independent organization incorporated as a non-profit society to take over the gallery. In 2005, after 30 years in operation, the name was changed to the Art Gallery of Regina to reflect the gallery's scope and role in the community as a professional art gallery. The AGR is an autonomous, independent public art gallery with non-profit and charitable status. We are a tenant in the Neil Balkwill Civic Arts Centre.

After more than 45 years, we are thrilled to continue the gallery's legacy of supporting local artists, historically excluded artists and artistic disciplines and creating a vibrant art community in Regina.

Our programming encompasses exhibitions (featuring established and emerging artists), education, publishing, workshops, and artist's talks. The AGR cultivates the development and appreciation of contemporary art that reflects the vibrant diversity of our community.

As a contemporary art gallery with a long history and deep support in our community, we work inclusively with First Nations, Metis, settlers and newcomer folks who live and work on these lands. We are honoured to create relationships of respect with this place, the traditional lands of the Nehiywak, Anishnaabe, Nakota, Dakota, and Lakota peoples and the homeland of the Métis/Michif nation. The AGR is at 2420 Elphinstone Street, inside the Neil Balkwill Civic Arts Centre. The facility is wheelchair accessible.

MISSION, VISION & VALUES

Vision

The AGR is a visionary in contemporary art programming that reflects our time and place within an engaged and diverse community.

Mission

Our mission is to support artists and engage audiences through contemporary art programming.

Supporting artists involves supporting artists' visions and voices from every level of Saskatchewan's cultural ecology by:

- seeking out and encouraging artists with group and solo exhibition opportunities;
- hosting captivating exhibitions in which gallery visitors can locate their interests and experiences;
- providing professional development opportunities;
- providing supportive experiences for exhibiting artists;
- providing open access opportunities for emerging and recreational artists;
- facilitating connections between artists and artists and the larger community.

Engaging audiences includes attracting, involving, inspiring, and creating community and a sense of identity and place, through:

- free admission to all exhibitions;
- affordably-priced and accessible public workshops;
- free artist talks and opportunities to connect with professional artists;
- thought-provoking and accessible didactic materials;
- innovative and collaborative partnerships with community and arts organizations to expand outreach and diversity.

Values

We practice these values in our planning, decision-making, and behaviour:

Contemporary – We exhibit contemporary art that has meaning to our diverse communities, showing work that is relevant to our time and place.

Accountability – We function with high standards of operations and accountability that support AGR's sustainability.

Community Engagement – We are inviting, welcoming, and supportive to the public and artists while continually expanding our community both regionally and locally.



Becky Thera, *What Remains*
[detail], 2023. Image by Don
Hall Photography.



Gladys Wozny Siemens, *Shore Triptych*, 2023. Photo by Don Hall Photography,

PRESIDENT'S REPORT

Since our last Annual General Meeting, the Art Gallery of Regina has continued to be a hub for artists and community to engage in thought-provoking, challenging, and innovative exhibits and events.

In addition to the shows, main gallery projects have offered opportunities for community to engage with artists through interactive workshops, artist talks, audio tours, performances and panel discussions as well as school visits. The AGR is also partnering with Listen To Dis' to develop and deliver accessible gallery tours, promoting awareness and understanding of the need to build bridges for inclusion for all members of the community. Shorter turnaround times for Hallway and Outside the Box exhibits have allowed more opportunities for members to show their work, and the new Jewelry Guild display case is an added opportunity for Guild members to show and sell their work. I want to acknowledge the contribution of former Executive Director Robin Lynch, who left the AGR last November. As a newcomer to the city, Robin's fresh perspective on the AGR's role in the community provided valuable insight and helped to identify areas of focus for strategic planning. We wish her all the best and are grateful for the time she spent at AGR.

With Robin's departure, Sandee Moore agreed to take on the director's duties, on an interim basis, in addition to her work as Curator. Sandee's extensive administrative experience and attention to detail allowed her to very quickly familiarize herself with the added responsibilities and execute them flawlessly.

After some adjustments, and close collaboration with the board's personnel committee, we are pleased to report that Sandee has agreed to take on the dual role of Director/Curator on a permanent basis. As part of the restructuring, Madeleine Greenway is now responsible for community relations and communications. Additional support from a roster of expert preparators will be accessed on a contract basis, and Fine Arts student Sage Wosminity completed a work/study term at the gallery and helped out with a variety of tasks.

We are so thankful for Sandee and Madeleine's dedication and tireless commitment to making the AGR a vibrant and exciting centre for artists and community to connect!

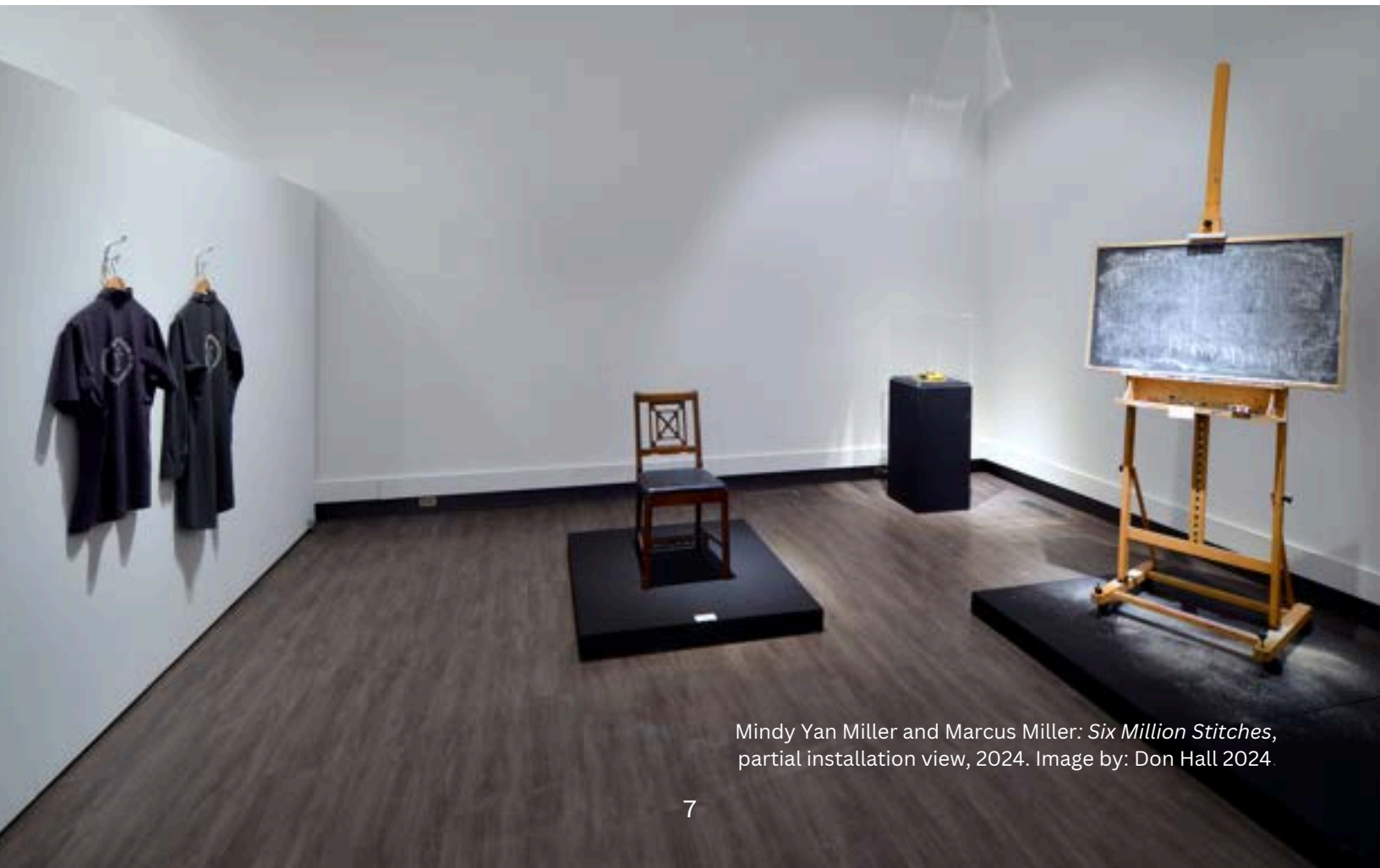
I want to thank our funders for their ongoing support: The City of Regina, SK-Arts, Canada Council for the Arts, SaskCulture funded by Sask Lotteries, and the Department of Canadian Heritage.

Many thanks to our sponsors Casino Regina, TD Asset Management, Terrie Dunand RE/MAX Crown Real Estate Ltd., SaskTel, HJ Linnen Associates, Lakeview Fine Foods, Carfac Saskatchewan, and Comic Readers for their contribution to our programming. I especially want to acknowledge the unwavering support of Don Hall Photography over the years. We are happy to announce that we will recognize Don's ongoing support with an honorary lifetime membership.

I am grateful as well to those who support the gallery year after year by participating in and helping to set up the annual Members' Show, and to my fellow board members, Vice President Danielle Dumelie, Treasurer Dianne Warren, and directors Patrick Fernandez, Joviel Buenavente, Gerry Ruecker, David Playfair, Mike Jozsa and Hooria Rajabzadeh. Many thanks to Shamim Aghaaminiha, who stepped down from the board earlier this year due to time constraints. I am so proud of this team! AGR board members have worked tirelessly to support the work of the gallery, providing advice and support to staff as well as helping with receptions, fundraising activities, and the members' show.

The Art Gallery of Regina fulfills a crucial role in providing opportunities for both professional and amateur artists to express their creative vision, for community members to become arts patrons, and for the art world to connect with the life of the community. AGR board and staff are committed to continuing to develop and advance the organization's standing as a leading light in the culture of our city and province.

Maggie Dixon,
President



Mindy Yan Miller and Marcus Miller: *Six Million Stitches*, partial installation view, 2024. Image by: Don Hall 2024.

DIRECTOR/CURATOR'S REPORT

I'm pleased to share the success of 2023/24 at the Art Gallery of Regina with our members and community supporters. Guided by our Strategic Plan, the gallery once again grew, innovated, achieved many significant milestones and met challenges with aplomb.

With great appreciation for her vision and dedication, I report on work initiated by and shepherded to completion by former AGR Director Robin Lynch, who departed the AGR in the fall of 2023. I appreciate the Board's confidence in my ability to perform the duties of Curator to the highest standard and to take on a more significant role in the administration of the Art Gallery of Regina in my new role as Director/Curator.

The AGR's strategic goals are:

1. Develop a new artistic vision;
 2. Build community, artistic and institutional partnerships;
 3. Enhance sustainability in operations, governance and resources;
- and,
4. Enhance public profile.

DEVELOP A NEW ARTISTIC VISION

As a curator, I create and program exhibitions with an awareness of the diversity of the community our gallery serves. My approach to diverse and inclusive curation includes

- Programming disciplines such as craft, new media and community-engaged practice that challenge traditional gallery structures and values
- Integrating avant-garde and recreational art practices and
- Considering individuals who may (traditionally) be marginalized in the art world or face systemic barriers.

I summarize my ethos as providing ways for people to understand our world through art, consider new viewpoints on our shared experiences of time and place and develop informed empathy.

BUILD COMMUNITY, ARTISTIC AND INSTITUTIONAL PARTNERSHIPS

I am proud to report that the AGR has emerged as a crucial resource, support system and center of Regina's cultural community. Through one-time and ongoing partnerships, we share our space, workforce and audiences with organizations and individuals. Our goal is to create a vibrant cultural community that is both a resource and a support, moving away



Melanie Monique Rose, *Aunty Anti-omber* (installation view), 2024 Image by Don Hall Photography.

from the mindset of isolation and competition. We recognize the benefits growing our circle delivers to the AGR, including adding multidisciplinary depth and making our programming more inviting, inclusive and community-engaged.

Significantly, in 2023/24, the Art Gallery of Regina developed collaborative activities which increased funding. Former Director Robin Lynch initiated a new partnership with disability arts organization Listen to Dis' and received both a City of Regina Accessible Recreation Grant and a Canada Council for the Arts Seed grant to develop accessible gallery tours.

Further, the Canada Council for the Arts funded the Partnership Manager staff position to advance the partnership between the AGR & Holophon Audio Arts, which will serve as a model for similar collaborations. First, Marnie Archer and then Madeleine Greenway applied for and received funding to establish ongoing Holophon programming, including the Listening Station and the Wavefield Festival, enhancing the AGR's ability to create a lasting place for sound art in its programming.

ENHANCE SUSTAINABILITY IN OPERATIONS, GOVERNANCE AND RESOURCES

Through project funding, the AGR has successfully grown its budget and, therefore, improved its support for artists, partner organizations, and audiences.

We secured a project grant from the Canada Council for the Arts for our exhibition *View from the Edge of the World*. This grant enabled the gallery to provide the best standard of support for its exhibiting artists, including travel, accommodation, shipping, catalogue production, and performer fees. This grant was a critical step to increasing the AGR's core funding; with this grant, the AGR met eligibility requirements to apply for future Canada Council operating grants, a key strategic goal. It is



Anne Brochu Lambert, *Memories of the Sun*
[installation detail], 2023. Image by Don Hall
Photography.



(left) Mike Keepness, *Prayer Cloths*, 2020 (right) Mike Keepness, *Formations*, 2016. On loan from SK-Arts. Installation photos by Don Hall Photography.

important to keep in mind that, while pursuing new grants is necessary, applying for project-specific grants can become a burdensome drain on the gallery's modest personnel resources. It's my ambition to reinstate the AGR as an operating client at the Canada Council for the Arts.

Understanding its resources is critical to the AGR's goal to enhance its sustainability. Though we do not actively collect artwork, the AGR has a small collection primarily dating from the gallery's early years. Yolande Krueger of YK Art Services generously donated appraisal services for our entire collection, providing us with a current and complete understanding of its value.

Our members are an essential resource to the gallery and ensure its sustainability. Membership fees, donations, and art sales from events like the annual Members' Show & Sale, the AGR's biggest fundraiser, comprise a significant portion of the gallery's annual budget. It is with pride that we note that 107 new members joined the Art Gallery of Regina in fiscal year 2023/24, demonstrating the growing support for our programming and initiatives.

ENHANCE PUBLIC PROFILE

While the AGR's success is rooted in our membership and community, the Gallery's enhanced profile nationally, internationally and outside the art community in the local context demonstrates our successes and enables future growth.

In addition to our many programming partnerships, the AGR hosted a roundtable event for the Prairie Art Institute in June 2023. This event brought together over 120 university art professionals, many of whom had little to no familiarity with our space and programming, from across the region to our gallery. This exposure has resulted in a spike in interest from writers, exhibitors, and university partners.

My dedication to establishing and maintaining relationships with media outlets and art critics has resulted in coverage in nationally and internationally read magazines, such as

Border Crossings and The Peripheral Review, bringing our exhibitions to a much wider audience. Many gallery visitors are attracted by news coverage of our exhibitions, including television spots in two languages about our *Members' Show & Sale*.

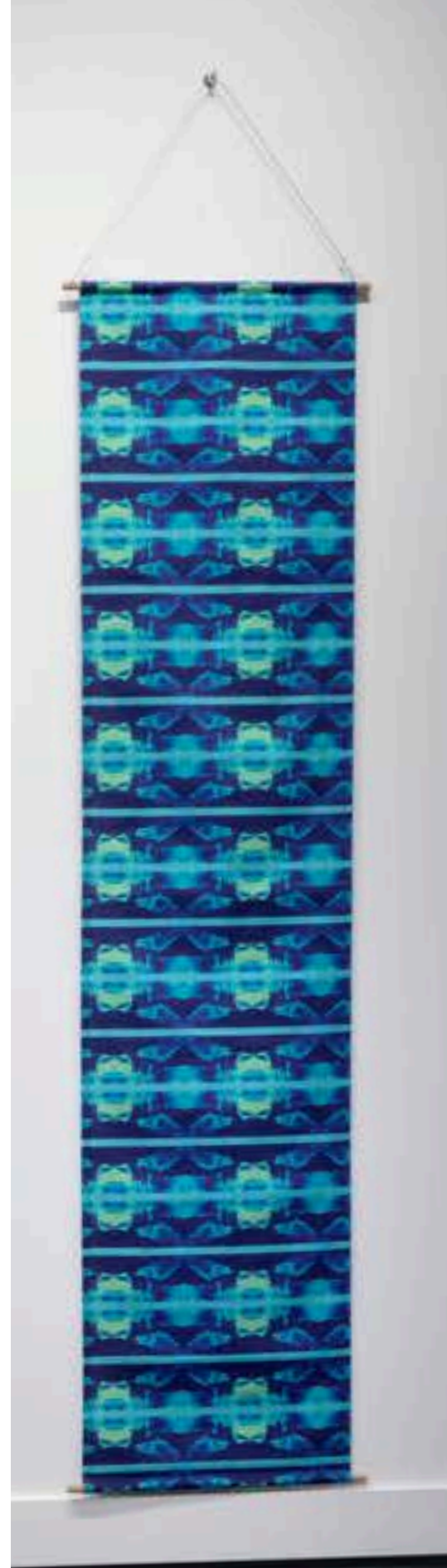
Project grants and other fundraising made it possible for the AGR to publish two publications this year: an exhibition catalogue for *View from the Edge of the World*, which includes an essay and documentation photos by Don Hall, and *An Alternative Field Guide to the Unknown*, an extension of Linda Duvall and Jillian McDonald's community-engaged, interdisciplinary project *Message from the Rocks - Stories of the Invisible*. These publications draw new and diverse audiences into our exhibitions, encourage a more profound investigation of the ideas proposed by our programming and are valuable promotional tools for artists.

We are also grateful to the Department of Canadian Heritage's Multiculturalism and Anti-Racism Program for enabling us to enhance our public profile by supporting live events that gathered audiences to feel and discuss harm and healing connected with the exhibition *If You Prick Me, Do I Not Bleed?*

Communication with artists and the public is a component of enhancing the gallery's profile. The gallery has done exemplary work in creating inviting ways for gallery visitors to value and interpret our exhibitions and artworks, including plain English self-guided tours and audio tours. Equally impactful are other measures we've implemented to create a welcoming and inclusive environment, such as the self-serve sensory tool station, which includes fidget toys, dark glasses and ear protection, and a weekly low-sensory night when we dim the gallery lights and turn down the volume on any audio works.

Although the gallery seldom has funding to create touring exhibitions, in 2023-24, the Art Gallery of Swift Current and the Mann Art Gallery exhibited *Between Us*, a multi-year creation project initiated by the AGR. Using their exhibition budgets, these galleries supported exhibition fees and shipping from venue to venue, sharing our innovative and captivating programming with a broad and engaged audience.

While I am thrilled to report on our many successes of the past fiscal year, it is essential to note that the gallery encountered sectoral and organizational challenges in 2023-24. These include ensuring that all programming hosted by the gallery aligns with the organization's values and mission, staff changes, and the release of a new CARFAC minimum fee schedule for artists, which recommends immediate and sharp increases. While we support increasing fees to artists, the timing of these increases challenges all galleries' financial resources.



Stacey Fayant, *People With Face Tattoos Make Me Heal*, (installation detail), 2024. Photography Jason Hipfner.

Staff transitions and reorganizations, including the appointment of a new bookkeeper and changes in staff roles, also presented challenges that required dedicated attention of Board and staff. With the departure of our previous director, the Board, in consultation with the staff, created the new position of Director/Curator. We continue to work together to explore staffing to complement this position with an awareness of our limitations.

I am grateful for the support of our gallery and community members; I want to especially recognize some of our supporters in the 2023/24 annual report. Don Hall's high-quality documentation of our exhibitions is critical to the gallery, helping generate interest from international print publications such as *Border Crossings* magazine. I also want to acknowledge the tireless volunteerism and support of our staff shown by our dedicated board members.

CARFAC Sask has played a crucial role in making our work with Saskatchewan artists possible by arranging studio visits and supporting artists' talks. Additionally, we are grateful to University of Regina for collaborating with us to present talks by artists with a national profile to a large and engaged student audience. We also extend our sincere appreciation to Common Weal Community Arts, Martha Cole, and Terrie Dunand for their generous support and contributions.

I am deeply grateful to the AGR's core funders, SK-Arts and the City of Regina through their community partner grant program, organizations such as the Canada Council for the Arts, The Department of Canadian Heritage and SaskCulture that have awarded us project grants and our community sponsors. Support from all of these avenues makes it possible for the AGR to continue to serve our community.



Marcy Friesen, *Be Strong* (detail), photograph, 2022. Documentation photo: Don Hall Photography.

As we reflect on the Art Gallery of Regina's achievements in the past year, we are excited to invite you to be an integral part of our continued success. Here are a few ways you can support the AGR and help us thrive:

1

Renew Your Membership: Your ongoing support as a member plays a crucial role in the growth and sustainability of the AGR. Renew your membership today and continue to be part of our engaged and supportive community.

2

Attend Our Exhibitions and Events: Attend our upcoming exhibitions and events to experience the richness of contemporary art and contribute to our community's vibrant cultural landscape.

3

Volunteer on Our Board of Directors: If you are passionate about the arts and governance, consider volunteering on our Board of Directors. Your insights and expertise can help shape the future of the AGR.

4

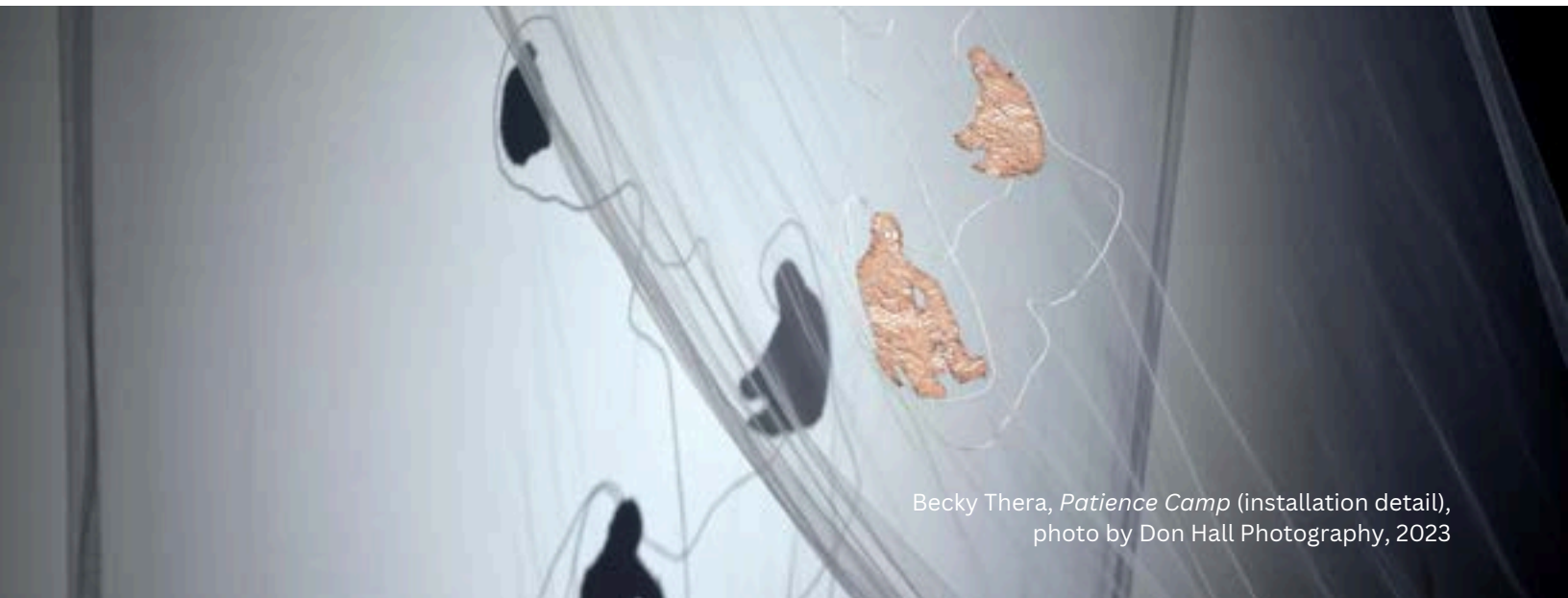
Make a Donation: Your generous donations enable us to continue offering diverse and engaging programming to the community. Every contribution makes a meaningful difference.

5

Connect Us with a Sponsor: Do you own, work for, or know of a local business that would benefit from the visibility and community connectedness that comes from sponsoring an exhibition or other program at the AGR? We look forward to discussing the possibilities and mutual benefits of sponsorship!

Your support in any of these areas helps the AGR continue to be a vital and inspiring hub for contemporary art in Regina.

Sandee Moore
Director/Curator
Art Gallery of Regina



Becky Thera, *Patience Camp* (installation detail),
photo by Don Hall Photography, 2023



Golboo Amani, *Unsettling Settlers: Intervention*, artist-created expansion pack for Settlers of Catan, 2016. Photo: Don Hall Photography.

PARTNERSHIP & COMMUNITY ENGAGEMENT REPORT

The 2023 – 2024 fiscal year has been one of big changes. We were saddened by the departure of Robin Lynch in November of 2023. At that point I was offered a permanent role at the AGR, which I enthusiastically accepted.

I was associated with the AGR originally as a contract worker for several years before I was hired to take over for Marnie Archer as the Holophon Audio Arts Partnership Manager. When the Director position came open, Sandee and I decided to add it to her position, and create a new one for me. I've remained incredibly grateful for many things during this process, including Sandee's generosity and commitment in making this unconventional approach work, and the Board's trust that we would find our way. I've found the fluidity this method has required is suited to such a small enterprise—as the AGR goes through many phases: grant writing season, exhibition installations and openings, compressed tour and program schedules (like Culture Days), and times when demands are less urgent. Many of these 'seasons' require all-hands-on-deck, extra hours, and of course—a lot of flexibility.

It is worth noting—as a staff of two—many of our duties are shared, we will take on different portions of the same project, and we lend support to one another as required. Working organically, my primary responsibilities broadly encompass community and membership, including:

- Member exhibitions like Outside the Box, the Listening Station, and the Jewellery Guild of Regina's Display Case
- Member administration, including membership sales, reminders, and member events
- Website and social media updates and design
- Quarterly and monthly newsletter design and dissemination
- Design of posters, printables, and advertising
- Working with our many lovely partner organizations on programming, grant-writing, administration, and cross-promotions

Partners I've had the pleasure of working with this past year include: Holophon Audio Arts, Nature Regina & Nature Saskatchewan, the University of Regina, the Royal Saskatchewan Museum, the City of Regina, and the many hard-working folks at granting bodies, cultural organizations, and arts support networks.

Through membership and the Outside the Box galleries I've also had the joy of getting to know the many AGR member artist guilds: Regina and Area Potters' Guild, Regina Art Collective, Brushworks Art Guild, Aurora Artists' Guild, HeARTland Artists' Guild, Jewellery Artists' Guild of Regina, Saskatchewan Printmakers, and the Prairie Artists' Guild.

In all aspects of my work, I have endeavored to further our strategic goals, and I would like to highlight some of that progress.

DEVELOP A NEW ARTISTIC VISION

Draw recreational artists into conversation with professional artists, building a mutual understanding and appreciation of the artworlds they inhabit.

The AGR's Outside the Box exhibition opportunities are tailored to emerging and recreational artists. We invite Outside the Box artists to share the Main Gallery opening receptions in the acceptance document sent to confirm their exhibition. This encourages our artist members to feel more connected to the gallery's curated exhibitions and gives them the opportunity to network with other artists and patrons beyond their usual circles. It also gives the support groups of our artist members a personal invitation (and potential introduction) to the AGR, creating some comfort and personal investment in our space. By creating an environment of belonging for recreational artists, they are brought into contact with the work of professional artists—potentially sparking new ideas or introducing novel concepts. These interactions give recreational artists the tools to engage with the contemporary Canadian arts world.

Indirectly, we encourage dialogue between contemporary professional artists and recreational artists by hosting their works simultaneously. It is very common for visitors intending to view the members' shows to then view work in the Main Gallery and vice versa. Additionally, arts professionals visiting the gallery (including curators from other galleries, visual arts professors, and more) are exposed to local artists that may not otherwise be on their radar. Through interactions like these, we create a more complete picture of the Saskatchewan artistic milieu—one that includes artists from many different experiences and modes of working.



Royal Sask Museum, *Still Life Sundays* featuring a Northern Goshawk, 2023. Photo by AGR staff.

To support innovative visual, media art and interdisciplinary art practices with exhibition opportunities, gallery and educational resources, cultivating and educating audiences.

Our partnership with Holophon Audio Arts has continued to grow and develop over the 2023 – 2024 fiscal year. We hosted a year-round sound art kiosk, the Listening Station, active from October 2023 – October 2024 with artists from Holophon and beyond. I'm proud to report this program has been approved for funding for another year! The Listening Station has levels of engagement, from a low-barrier introductory panel on the idea of sound art as a whole, all the way to detailed artist-written descriptions of the audio works. It's placement in the Neil Balkwill Centre's hallways has made it an accessible, and often impromptu, art experience for a wide variety of visitors. In its first year it housed eight works by eight artists who were paid CARFAC fees, thus supporting sound artists both financially and institutionally. Holophon members have also participated in opening reception performances, and performance events incorporating interactive automatic drawing. We've also hosted some of their events, contributing to the sustainability of their art practices as individuals and a collective. The partnership with Holophon has also resulted in the beginnings of a framework which the AGR can use for partnerships with other artist collectives—with the potential to support a wider variety of innovative art practices.

BUILD COMMUNITY, ARTIST AND INSTITUTIONAL RELATIONSHIPS

Build long-term partnerships with community organizations to engage new areas of the general public.

Another exciting partnership was formed with the Royal Saskatchewan Museum. They have been our co-host for Still Life Saturdays. The RSM provides subjects (mounted animal specimens) and brief educational introductions to the featured species at every event. We have contributed the space, live drawing instruction, infrastructure (like easels and drawing boards), and promotion. This collaborative endeavor has been well-attended and has attracted a core group of returning artists. The success of these events has encouraged the RSM to invite artists into their Annex building to view their vast specimen collection—which is not generally accessible to the public. Additionally, they have expressed interest in allowing individual artists to access their collections. Through this partnership we have grown the AGR's audience to include museum goers, and the RSM has gained access to a group of enthusiastic and dedicated artists who are interested in engaging with their collection in new and innovative ways.

ENHANCE PUBLIC PROFILE

Increase the AGR's advertising and develop an advertising schedule/strategy.

As the Communications Manager, it has been my intent to present consistent, reliable, unique, and attractive promotions. Our advertising scope has grown to include many local and international platforms and publications. For a few events per year we set aside a small advertising budget to increase our reach.

Over the past year we have promoted events and exhibitions on our own website, our Instagram, Twitter, and Facebook accounts as well as the following:

- Eventbrite ticketing platform (free)
- Prairie Dog Magazine (free and paid)
- Sask Culture Events Calendar (free)
- Saskatchewan CARFAC magazine (free)
- GalleriesWest magazine
- CBC Radio
- Linktree for Instagram (free)

I will also recognize that many of our major design projects, like catalogues and curated exhibition promotions, continue to be created in collaboration with Epic Art + Design. My aim with all communications is to do justice to the incredible talents, ideas, and aspirations that the gallery contains—and make sure that we find the right audience for it.

In this first year of my position at the Art Gallery of Regina, I have felt extremely lucky to be embraced by the AGR, it's board, members, guilds, and community. The Gallery, and those connected to it, have created a truly unique and enviable culture of belonging and mutual support—one that I'm proud to be a part of. I look forward to deepening my relationships with you all, and to creating many more in the years to come.

Madeleine Greenway
Partnership & Community Engagement Manager
Art Gallery of Regina



THE YEAR IN REVIEW

NUMBER OF ARTISTS SUPPORTED

Main Gallery Exhibitions: **17**

Workshops & Events: **16**

Partner presentations: **22**

Members' Programs: **208**

Total Number of Artists: 263



Top: Artist Talk by Spekwork Studio (Cat Bluemke & Jonathan Carol) for *View From the Edge of the World*, 2023. Photo by AGR Staff.

Bottom: Live Skin-Stitch Tattoo Event, with Stacey Fayant on her daughter, Lila Fayant, as part of *If You Prick Me Do I Not Bleed?*, 2024. Photo by AGR Staff.



Attendance

Main + Outside the Box Galleries:

49,076

Events and Workshops:

1020

Artist Talks:

490

Educational Programming:

844

Website Engagement:

21,048

Total:

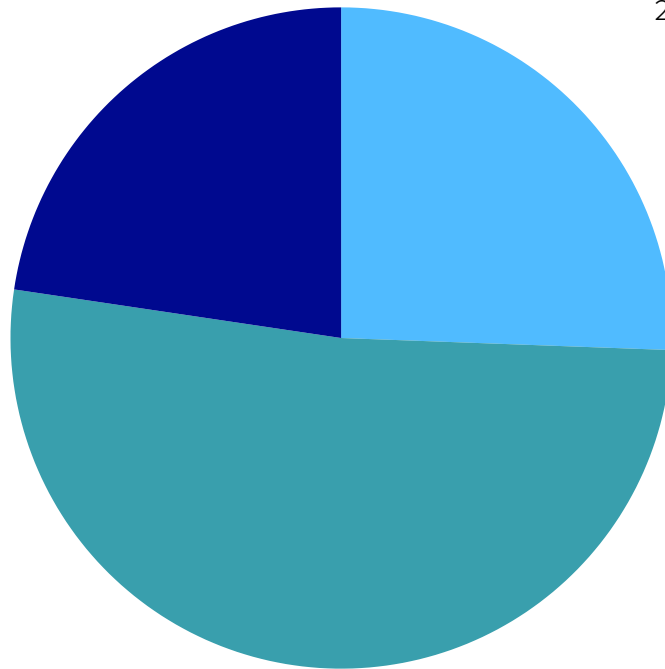
72,478

THE YEAR IN REVIEW

2023-24 Revenue Overview

project grants subtotal
22.7%

earned income total
25.6%



operating grants subtotal
51.8%

Self-generated Revenue

Donations from Art Sales
6.5%

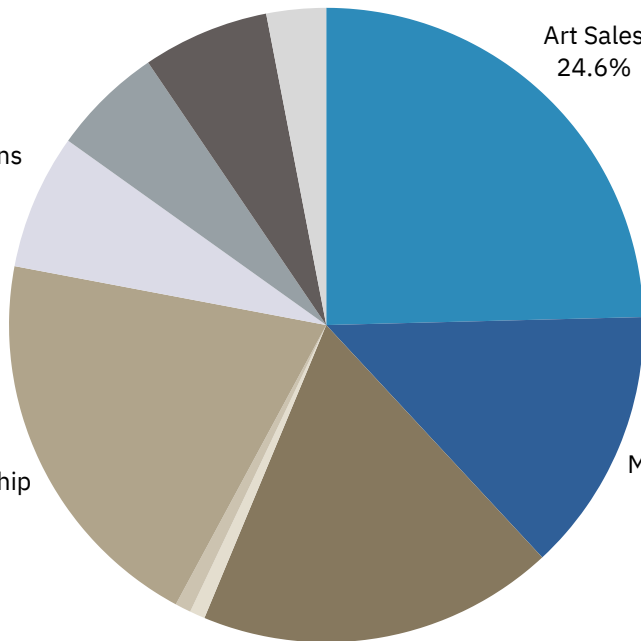
Art Sales
24.6%

Donations
6.9%

Sponsorship
20.1%

Membership
13.5%

Workshops/Classes Registration
18.2%



The AGR stands out as a non-profit, artist-led gallery due to its ability to generate its own revenue, which aligns with the preferences of granting organizations. The ongoing support from our community has been crucial for many years and remains essential. This support reflects the high value the community places on the AGR.

CURATED EXHIBITIONS



Memories of the Sun, installation view. Image by: Don Hall Photography, 2023

Memories of the Sun: Sylvia Matas & Anne Brochu Lambert

March 10th - April 30th, 2023

Thrifted snapshots and online security camera feeds were transformed into serene emotional landscapes in *Memories of the Sun*.

Brochu's interactive projection reinvented the holiday slideshow inviting viewers to enter the work. Her projection and works on paper transformed discarded amateur vacation snapshots into sights of wonder. Matas' photographs, videos and bookworks revealed a longing to wander. The artist combed the internet for live-streamed footage from surveillance cameras, capturing the most absurd – a close-up view of leaves obscuring the lens, or a parking where nothing happens – as absurdly beautiful.

The exhibition title, *Memories of the Sun*, alluded to the importance of photography in both artists' work and the camera's reliance on light to create images while positing that photography and live-streaming have replaced remembering and experiencing.



Embrace, installation view. Image by Don Hall Photography.

Embrace: Becky Thera

June 16 - August 10, 2023

Embrace featured embroidered textiles depicting the *Endurance* Antarctic expedition, videos of bodies in water, and sound drew parallels between the ill-fated Shackleton expedition and Thera's experiences as an artistic swimmer to locate non-gendered models for tenderness and touch.

The experience of social isolation during the COVID-19 pandemic caused Thera to reflect on the three years that crew members were stranded in the Antarctic; she likened the pandemic to "... being adrift on an ice floe, disconnected from a world you once knew." In Shackleton's memoir *South!*, the artist discovered tender descriptions, of how the crew—continually wet and cold in their small craft—huddled together for warmth that inspired her exhibition.



View From the Edge of the World, installation view. Image by: Don Hall Photography, 2023

View from the Edge of the World: Catherine Joa, Gladys Wozny Siemens, Golboo Amani, Mike Keepness, SpekWork Studio, Vera Saltzman & Sue Bland

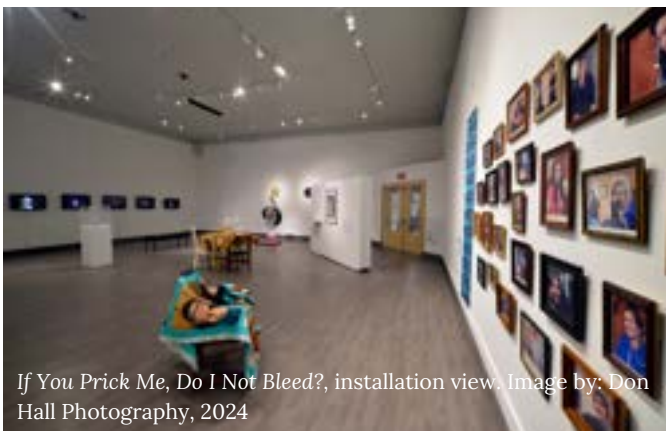
August 18 - October 22, 2023

View from the Edge of the World subverted Capitalist models of representing and thinking about land. Landscape painting traditions depend upon severing relationships with land to turn it into a commodity. Offering more than conventionally pretty images, This exhibition contained media ranging from plaster casts to plein air painting, and projects like a faux kitchen gathering place, a board game that encouraged cooperation over conquest, and a solar-powered machine that created fake sunsets. Our landscape is not featureless, dropping into nothingness at the horizon; it is full of lives unnoticed beauty and miraculous transformation.

CURATED EXHIBITIONS

View from the Edge of the World continued

The presence of roads, graffiti, industrial farming, spiritual practices, settlement processes, and climate change was integral to these depictions of the land—helping us discover its overlooked worth and craft a more profound harmony with it. ranging from plaster casts to plein air painting, and projects like a faux kitchen gathering place, a board game that encouraged cooperation over conquest, and a solar-powered machine that created fake sunsets. Our landscape is not featureless, dropping into nothingness at the horizon; it is full of lives, unnoticed beauty and miraculous transformation. The presence of roads, graffiti, industrial farming, spiritual practices, settlement processes, and climate change was integral to these depictions of the land—helping us discover its overlooked worth and craft a more profound harmony with it.



If You Prick Me, Do I Not Bleed?, installation view. Image by: Don Hall Photography, 2024

If You Prick Me, Do I Not Bleed?: Stacey Fayant, Marcy Friesen, Melanie Monique Rose, Mindy Yan Miller & Marcus Miller, Hanna Yokozawa Farquharson, January 25 - March 30, 2024

A needle pricks, pokes, and provokes. It also draws together and mends. This optimistic act of repairing defined the works, all created with needles, by five Saskatchewan artists. In practices as diverse as embroidery, needle felting, beading, lacemaking, quilting and tattooing, artists Stacey Fayant, Marcy Friesen, Melanie Monique Rose, Mindy Yan Miller &

Marcus Miller, and Hanna Yokozawa Farquharson invite audiences to share in an appeal to recognize one's suffering and humanity is both the exhibition's process and subject. When we acknowledge the painful losses of language and culture, and the violent mechanisms of colonization, genocide, and environmental destruction, we recognize the humanity of those who have experienced this hurt. More than teaching us, artworks in this exhibition ask us to feel, awakening our empathy and ability to value others as equals.

Through their stitches, artists in the exhibition invite us all to mend and heal relationships with the past, the self, others, and the environment, shaping a resilient social fabric.

MEMBER EXHIBITIONS



Hot Buck Man, Sylvia Thompson, installation view, Members' Show & Sale, 2023. Photo Sylvia Thompson.

Member's Show & Sale

May 5th - 27th, 2023

The 2023 Members' Show & Sale featured over 400 original artworks by talented artists and artisans from across our province. The Member's Show & Sale boasted a wide variety of offerings from functional ceramics to works-on-paper, textiles, fine jewellery, painting, and photography. Our guests were dazzled by the expansive gathering of artistic skill and astonishing creative vision from our members. The Members' Show & Sale is AGR's most significant fundraiser of the year, and funds free admission, contemporary art exhibitions, free tours and activities for schools and youth, and affordable professional development opportunities for artists.

MEMBER EXHIBITIONS

CONTINUED

We look forward to celebrating the talent and creativity of our province's artists and artisans every year. Thank you to our artist members and community for your continued support of the gallery, as a non-profit, public gallery and a registered charity, and local arts!



OUTSIDE THE BOX EXHIBITIONS

COVID 19 Days
Gail Chin (Hallway)

Get Mugged
Regina & Area Potters' Guild
(Display Case)

Brushworks' Summer Colours
Brushworks Art Guild (Hallway)

Whimsical Bouquets
Lorraine Weidner (Display Case)

Pieces of Me Project
Bonnie McBride (Display Case)

The MiniatureNESS of it all
Jaqueline Campbell (Display Case)

Art & Activism: Printmaking for Social Justice
Kathy Hamre (Hallway)

Creative Musings
Prairie Artists' Guild (Hallway)

Paradise: Not Just a Place
Last Mountain Artists' Collective (Hallway and Display Case)

Wildfires
Credell Simeon (Display Case)

Land, Space, & Place
Spencer Atkins (Hallway)

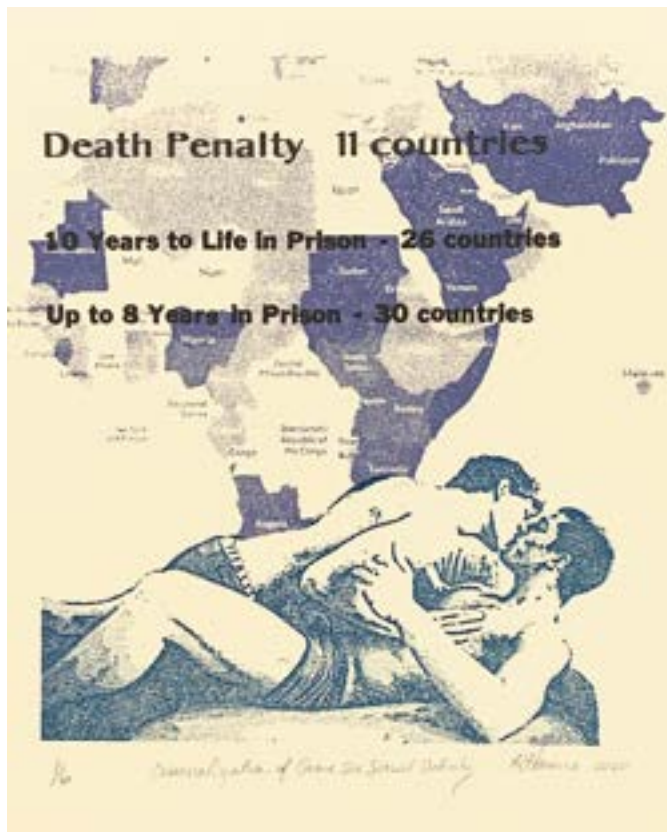
As-cis-ment
Bree Tabin (Hallway)

I Tend the Whorl
Tea Gerbeza (Display Case)

Un/Discard: Re/Form
Gerry Ruecker (Hallway)

RAC in the Box
Regina Artists' Collective (Display Case)

Art Unveiled
Aurora Artists' Guild (Hallway & Display Case)



Left: *Budding Wild*, Tea Gerbeza from her 2024 OTB Exhibition, *I Tend the Whorl*. Photo provided by the artist, 2024.

Right: *Criminalization of Same-Sex Sexual Activity*, Kathy Hamre from her OTB Exhibition, *Art & Activism*. Photo provided by artist, 2023.

MEMBER EXHIBITIONS

CONTINUED

HOLOPHON LISTENING STATION

Listening Station: Autumn
featuring: Cat Haines & Hilarey Cowan

Listening Station: Winter
featuring: Garry Wasyliw & Cam Wiest

JEWELLERY ARTISTS' GUILD OF REGINA DISPLAY CASE

Deck the Halls
November 23rd, 2023 - January 4th, 2024

Under The Prairie Sky
December 2nd, 2023 - February 1st, 2024

Warm Ocean-Side Getaway
February 10th - April 1st

BRUSHWORKS SHOW & SALES

Brushworks Fall Show & Sale 2023

Brushworks Spring Show & Sale 2024

EVENTS & PERFORMANCES

Sharing Space

Common Weal Community Arts, Curtain Razors, Holophon Audio Arts, New Dance Horizons, SKP November 9th, 2023 - January 13th, 2024

The AGR had an opportunity to fulfil its vision to be a community catalyst and cultural hub when our gallery was unexpectedly vacant from November to January. Recognizing that our space could benefit other non-profit arts organizations in our community, we hosted events, becoming a resource, support and centre for Regina's cultural community.

Events:

- Common Weal Community Arts: *Burnt Sienna Blueprint: Sewing the Seeds of Love with Kris Alvarez.*
- Curtain Razors: *4 Days of Awareness Through Movement for Sectoral Burnout &*
- *Seasonal Cheer for Sectoral Burnout*
- Holophon Audio Arts: *Sound Art + Visual Art*
- New Dance Horizons & On Cue: *Movers & Shakers Choreographic Workshops*
- New Dance Horizons & Regina Musical Club: *Silk Solstice*
- SK Printmakers: *Linocut Holiday Card Workshop*



Left: Royal Sask Museum *Still Life Saturday* in session. Top left: Sask Printmakers *Linocut Holiday Card Workshop* during *Sharing Space*. Bottom left: Kris Alvarez presenting *Burnt Sienna Blueprint* in partnership with Common Weal during *Sharing Space*. Top right: school children work on an art activity in conjunction with the exhibition tour for *If You Prick Me Do I Not Bleed*. Bottom right: participants accompany Spekworks Studio (Jonathan Carol and Cat Bluemke) on a demonstration of their process in Les Sherman Park for *GAN of the Living Skies*.

EVENTS & PERFORMANCES

CONTINUED

Visual + Sound Art with Holophon Audio Arts
April 6, 2023

Performances in Response to Memories of the Sun:
Ian Campbell & Kathryn Ricketts
April 22nd & 29th, 2023

Holophon Performs in the Courtyard for Cathedral Village Arts Festival
May 24, 2023

Holophon Album Release Party: Jon Vaughn & Ernie Dulanowsky
December 15, 2023

6 Million Stitches: A Performance in recognition of Holocaust Memorial Day
Mindy Yan Miller & Marcus Miller
January 27th, 2024



Above: Mindy Yan Miller and Marcus Miller perform *6 Million Stitches*, photo by AGR staff, 2024.

Bottom: Stacey Fayant performs a skin-stitch tattoo in the gallery, photo by AGR staff, 2024.

Live Skin-Stitch Tattoo Performance: Stacey Fayant
March 16, 2024

TALKS & WORKSHOPS

Fall Masterclass with Brian Ateyo

Artist-Led Exhibition Tour with Becky Thera

Embracing Perspective writing workshop with Carla Harris

Bedscares: A Poetry and Paper Quilling Workshop with Tea Gerbeza

Spekwork Studio Artist's Talk

Still Life Saturday with the Royal Saskatchewan Museum: Northern Goshawk

Still Life Workshop with the Royal Saskatchewan Museum with REALM

Sculpting Memory: Poetry and Paper Quilling with Tea Gerbeza

Still Life Saturday with Royal Saskatchewan Museum: Pine Grosbeaks

Healing Through Tattoos: A Conversation with tattoo artist, Arielle Racette

Traditional Cultural Marks: a Panel Discussion with Stacey Fayant, Dr. Eleshin Abisoye, Dr. Tobias Sperlich, and Lane Wilcken

Blanket Stories with Melanie Monique Rose, co-hosted with Curtain Razors

PARTNERSHIPS

2023-24

We're grateful for our many partnerships that help us build even more connections between artists and our communities.

ART EDUCATION PARTNERS

Ecole Connaught
Nature Regina Get Outside Kids' Club
Prairie Sky School
University of Manitoba
University of Regina

EXHIBITION AND PROGRAMMING PARTNERS

Art Gallery of Swift Current
CARFAC Saskatchewan
Casino Regina
Cathedral Village Arts Festival
City of Regina and Neil Balkwill Civic Arts Centre
Comic Readers Downtown
Common Weal Community Arts
Curtain Razors
Dunlop Art Gallery
Estevan Art Gallery
Faculty of Media, Art, and Performance, University of Regina

George F. Ledingham Herbarium, University of Regina
Godfrey Dean Art Gallery
Government of Canada
Harvey Linnen
Holophon Audio Arts
Lakeview Fine Foods
Listen to Dis'
Mann Art Gallery
Nature Regina
Nature Saskatchewan
New Dance Horizons
Prairie Sky School
REALM
Regina Open Door Society
Royal Saskatchewan Museum
Sâkêwêwak Artist Collective
Saskatchewan Archaeological Society
Saskatchewan Film Pool Cooperative



Left: Opening reception of *Embrace*, Becky Thera, 2023. Photo by AGR staff.

Above: Curator/ Director, Sandee Moore, gives a tour to school children of *If You Prick Me Do I Not Bleed?*, 2024. Photo by AGR staff.

Artist Testimonial

I am writing you this testimonial about my experience as an artist in the exhibition *If You Prick Me, Do I Not Bleed?* When Sandee Moore approached me about participating in this exhibition, I was incredibly excited. Her inclusion of me made it possible for me to fulfil an obligation I had towards my Auntie Brenda Dubois and my community in terms of writing about Indigenous Cultural face tattoos.

Sandee listened and heard my intentions and quickly grasped the ideas and messages about the work I wanted to create in the show. She encouraged me to apply for grants in order to accomplish this work and helped in that regard by writing support letters for my SK-Arts grant application and my application to the Saskatchewan Foundation for the Arts Awards. Sandee is a very accomplished writer and was able to put into words my ideas and focus in a clear, concise and professional manner.

Due to the support from Sandee and in turn the Art Gallery of Regina, my application for a grant from SaskArts was successful and I also received the Shurniak Fund Endowment Award from the Saskatchewan Foundation for the Arts.

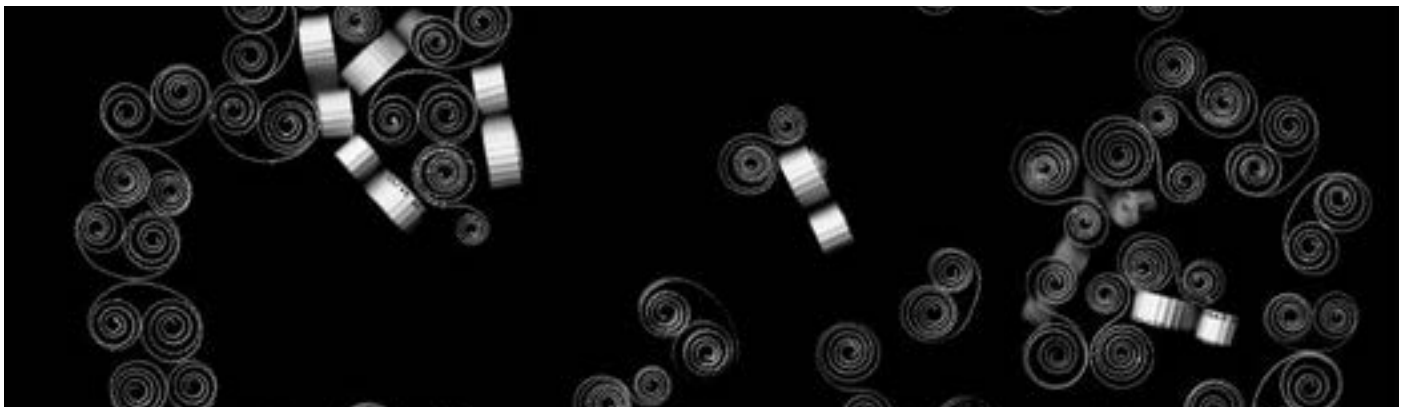
The award and grant made it possible for me to create the work *People With Face Tattoos Make Me Heal*, which included photographs and a quilt presented in the gallery along with a small book, as well as a performance in the gallery giving my daughter her first face markings. The gallery was incredibly understanding of the vulnerable position myself and my daughter were in during this performance, and organized and controlled the event so that there were no problems or issues that occurred during the event. The performance was a very positive experience for all those involved, I cannot imagine it turning out better.

In all, the opportunity to share my work at the Art Gallery of Regina has enhanced my artistic career immensely and has given me the confidence and skills necessary to apply for arts grants and other exhibition opportunities.

Thank you,
Stacey Fayant



Left: Stacey Fayant sitting in her installation *People With Face Tattoos Make Me Heal* in the exhibition *If You Prick Me Do I Not Bleed?*, 2024. Photo by Jason Hipfner. Right: *People With Face Tattoos Make Me Heal* (detail), Stacey Fayant 2024. Photo by Don Hall Photography.



Artist Testimonial

This was a wonderful experience for me, as it allowed me the space to experiment with an idea for a workshop that I had, and then to learn to make it better for next time.

This experience matters, because it gave room to play and to connect to others while sharing knowledge about pain and an art form that many may not know about.

The Art Gallery of Regina was amazing to work with—organized, communicative, and delightful. Thank you for having me!”

Tea Gerbeza after her workshop, *Sculpting Memory: Poetry and Paper Quilling* as a part of the *Access to the Arts* program series.

"I love the pairing of learning an art form while considering a theme, such as ‘pain’, this time around. ... I tend to come alone and it is comforting knowing there will be many of us on common ground. I think that it is important that these workshops are free, because many of us would not be able to join in at all, or as often, if there were a fee"
- Participant in workshop led by Tea Gerbeza

"It's an opportunity to touch, take out and look at, and speak to, my pain. I love the idea of forming something tangible out of something that completely lacks form."
- Participant in workshop led by Tea Gerbeza

"Because sometimes there are no words to express the pain, loneliness, and isolation—I really appreciated this workshop. It is therapeutic and liberating for me, who has been suffering from chronic pain for 40-50 years."
- Participant in workshop led by Tea Gerbeza

2023-2024 MEMBERS

Our members continue to be an essential and foundational part of our organization. We are grateful to our list of current members for their support!

**Please note that if you are a new member as of April 1st, 2024—or if you had not renewed your membership by that time, your name may not appear on this list.*

Michael Adams
Jean Aftahi
Shima Aghaaminiha
Shamim Aghaaminiha
Pat Aldred
Jacqueline Alexandra
Daniel Allen
Richmond Ametefe
Margaret Anderson
Stuart Anderson
Alexandra Apesland
Melody Armstrong
Susanne Arndt
Ryan Arnott
Spencer Atkins
Aurora Art Guild
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Charles Bavolar
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Brushworks Art Guild
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Cheryl Caza
Cory Chad
Marla Childs
Gail Chin
Bobbi Clackson-Walker
Claudette Claereboudt
Russell Clarke
Kyla Clincke
Heather Cline
Bob Cochran
Shelley Cochran
Martha Cole
Heather Elliott
Tammy Cossette
Dawna De Corby
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David Dick
Maggie Dixon
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Florence Duesterbeck
Danielle Dumelie
Terrie Dunand
Susan Easton
Sharon Eisbrenner
Terri Ekvall
Marguerite Engel
Shannon Erickson
Dakota Erickson



SK Printmakers, *Linocut Holiday Cards*, workshop, 2023. as part of *Sharing Space*, Photo by AGR staff.

Peptito Escanlar
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Sylvia Matas, *House Plant Video Still 1 (detail)* in *Memories of the Sun 2023*. Photo by Don Hall photography.

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Vanessa Wraithe
Tom Young
Gerald Youzwa
Hazel Zaharik
Bernie Zaharik
Rainy



Tour participants from Prairie Sky School viewing *Lunar Seas* by Hanna Yokuzawa-Farquharson in *If You Prick Me Do I Not Bleed?*. Photo by AGR staff.



Martha Cole's Artist's Talk at the Art Gallery of Regina in 2020. Photo: AGR staff.

Donor Testimonial

Culture happens on multiple levels. The Art Gallery of Regina (AGR) has a long history of consistently providing us with the whole range – from the local level through to fully established recognized professional artists. The local level is by far the largest group and has the biggest potential for future growth. It is also important for all of us to experience the art of mature artists who are working to further change our culture today.

Just last year, the AGR's Members Show had 452(!) art works in it—all beautifully & professionally installed. Emerging artists also have the opportunity to create installations and smaller bodies of work through the “Outside the Box Display Case” and the “Outside the Box Hallway”. And, of course, the AGR offers high quality, professional exhibitions of established artists who are exploring the front edge of our vision for the future. When we, as artists, know that we will be placed in an upcoming exhibition, we try “a little harder to get better”. That’s just a part of the creative process. Artists ARE visionaries, after all!

The AGR has provided a professional, consistent and open door policy for the encouragement of creative endeavours in all media. It has provided a welcoming accessible location where anyone can interact with both the artists and with each other. The focus on supporting community-engaged artist-led projects and the additional work this requires are new ways the AGR champions artists and creates ways for our community members to be involved with and value art.

This leads to a rich and supportive environment for all of us, wherever we are on our own creative paths. Support the Art Gallery of Regina however you can!

Martha Cole
Artist, AGR Member and Donor (2024/25)

2023-2024

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\$300 & OVER

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Sharon Eisbrenner

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Gerry Ruecker

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Sandee Moore

\$51-\$100

Prairie Artists Guild
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Nikki Jacquin
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Patricia Fox
Peggy Forsberg
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Robin Poitras
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Wendy Nelson
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Deb Potter
Melissa Langen

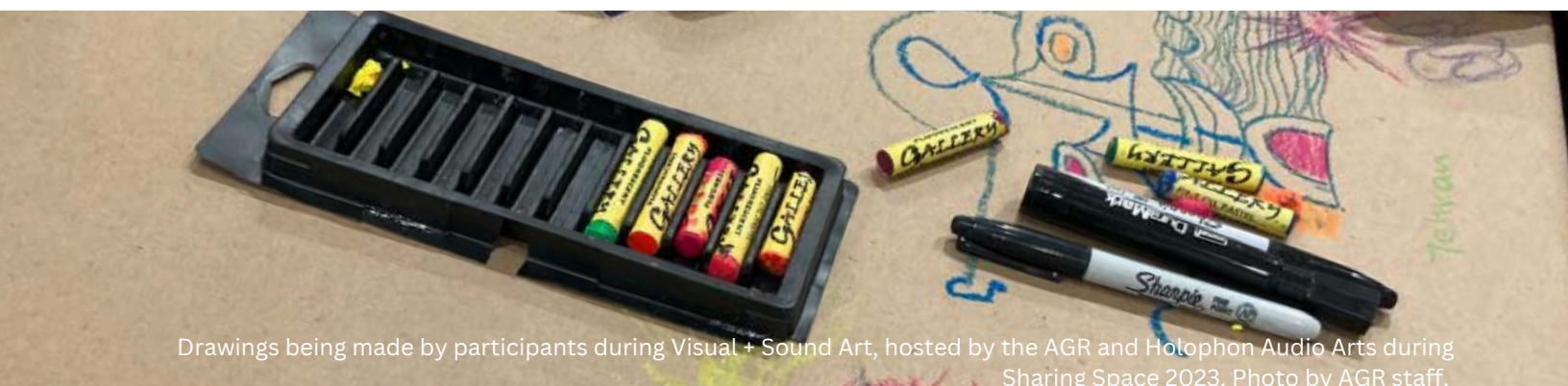
THANK YOU TO OUR 2023-2024 SPONSORS AND FUNDERS

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 CARFAC Saskatchewan
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 City of Regina
 Comic Readers Downtown
 Department of Canadian
 Heritage

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 Lakeview Fine Foods

SaskTel
 SaskCulture Inc., funded by
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Event sponsors and partners



Drawings being made by participants during Visual + Sound Art, hosted by the AGR and Holophon Audio Arts during Sharing Space 2023. Photo by AGR staff.

Art Gallery of Regina Inc.

Financial Statements

March 31, 2024

Art Gallery of Regina Inc.

March 31, 2024

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Financial Statements

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Statement of Changes in Net Assets	4
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Priority Accounting Services CPA Prof. Corp.
2144 Cornwall St.
Regina, Saskatchewan S4P 2K7

Independent Practitioner's Review Engagement Report

To the Members
Art Gallery of Regina Inc.

We have reviewed the accompanying financial statements of Art Gallery of Regina Inc. that comprise the statement of financial position as at March 31, 2024, and the Statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not for profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Independent Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Art Gallery of Regina Inc. as at March 31, 2024, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not for profit organizations.

Priority Accountants CPA

Priority Accounting Services CPA Prof. Corp.
Chartered Professional Accountants

August 22, 2024

Art Gallery of Regina Inc.

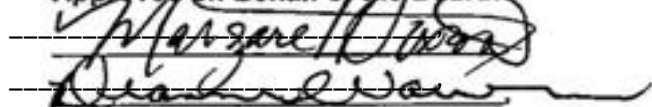
Statement of Financial Position

As At March 31, 2024

	Note	2024	2023
Assets			
Current Assets			
Cash	2	\$ 246,655	\$ 183,984
Short term investments	.	15,699	-
Accounts receivable, net of allowances	3	3,811	1,200
Total Current Assets	4	266,165	185,184
Total Assets			
		\$ 266,165	\$ 185,184
Liabilities and Net Assets			
Current Liabilities			
Accounts payable and accrued liabilities	6.	\$ 8,228	\$ 4,144
PST payable		1,411	-
Deferred income/revenue	7.	147,269	107,898
Total Current Liabilities		156,908	112,042
Net Assets			
Net assets - unrestricted		108,910	72,584
Net assets - reserve for capital expenditures		347	220
Net assets - succession fund		-	338
Total Net Assets		109,257	73,142
Total Liabilities and Net Assets		\$ 266,165	\$ 185,184

Approved on Behalf of the Board:

Approved on Behalf of the Board:



The accompanying notes are an integral part of these financial statements.

Art Gallery of Regina Inc.

Statement of Operations

For the Year Ended March 31, 2024

	2024	2023
Revenue		
Art sales Program and classes	\$ 13,957	\$ 12,978
Other income-Schedule 1 Interest and GST rebates	12,075	8,575
Sponsorship	10,365	11,117
Partnership Contributions	680	1,480
Membership	15,750	-
	3,575	13,215
	10,165	5
	66,567	47,365
Grant revenue		
City of Regina Community Partnership Operating Grant	83,648	102,216
City of Regina - Adapted Sport & Recreation Grant	4,150	-
City of Regina - New Initiatives Grant	3,912	35,25
Saskatchewan Arts Board - Operating Grant	44,650	1
Project Grants - SK Culture/SK Lotteries	5,000	32,80
Federal Grants	15,277	6
Canada Council - Explore and Create	12,800	2,600
Canada Council - Holophon Partnership (Seed Grant)	15,000	-
	184,437	172,873
Total revenue	251,004	220,238
Wages Expense		
Director wages	32,395	54,25
Curator wages	52,831	1
Gallery support staff	12,530	54,77
Summer student	-	25,381
Total wages expense	97,756	114,404
Operating expenses		
Operating expenses-Schedule 2	39,544	46,183
Program expenses-Schedule 3	42,320	57,365
Project grant expenses-Schedule 4	34,930	2,177
Total operating expenses	116,794	105,725
Excess of revenue over expenses	\$ 36,454	\$ 109

The accompanying notes are an integral part of these financial statements.

Art Gallery of Regina Inc.

Statement of Changes in Net Assets

For the Year Ended March 31, 2024

	Unrestricted	Capital replacement	Succession planning	2024	2023
Net assets - beginning of year	\$ 72,584	\$ 220	\$ 338	\$ 73,142	\$ 73,033
Excess of revenue over expenses	36,453	1	-	36,454	109
Increase (decrease) in funds	(127)	127	(338)	-	-
Net assets - end of year	\$ 108,910	\$ 348	\$ -	\$ 109,596	\$ 73,142

The accompanying notes are an integral part of these financial statements.

Art Gallery of Regina Inc.

Statement of Cash Flows

For the Year Ended March 31, 2024

	Note	2024	2023
CASH FLOWS FROM OPERATING ACTIVITIES:			
Excess of revenue over expenses		\$ 36,454	\$ 109
Increase (decrease) in Deferred Revenue		39,371	25,078
Increase (decrease) in Accounts Payable		4,083	(24,111)
Increase (decrease) in Taxes Payable		1,411	-
Increase (decrease) in Receivables		(2,611)	(1,200)
TOTAL CASH FLOWS FROM OPERATING ACTIVITIES		78,708	(124)
CASH FLOWS FROM INVESTING ACTIVITIES:			
CASH FLOWS FROM FINANCING ACTIVITIES:			
Transfers from restricted funds		(338)	-
OTHER ACTIVITIES:			
Net cash increase (decreases) in cash and cash equivalents		78,370	(124)
Cash and cash equivalents at beginning of period		183,984	184,108
Cash and cash equivalents at end of period		\$ 262,354	\$ 183,984

Cash and cash equivalents consist of the following:

Cash	2.	\$ 246,655	\$ 183,984
Short term investments		15,699	-
		\$ 262,354	\$ 183,984

The accompanying notes are an integral part of these financial statements.

Art Gallery of Regina Inc.

Notes to the Financial Statements

For the Year Ended March 31, 2024

1. Significant Accounting Policies

a. Nature of entity/basis of preparation

Art Gallery of Regina Inc. Art Gallery of Regina Inc. was initially incorporated as Rosemont Art Gallery Society Inc. on September 24, 1976, under the provisions of The Societies Act and was continued under the provisions of The Non-profit Corporations Act of Saskatchewan, 2022 . Effective May 17, 2005, the gallery changed its name to Art Gallery of Regina Inc. The gallery is a registered charity, as such, is exempt from income taxes under Section 149 of the Income Tax Act, Canada.

The objectives of the Gallery are:

a) to operate a public art gallery for the benefit of Regina and Saskatchewan citizens; and b) to promote the development and appreciation of visual art through art exhibits and public educational programming.

These financial statements have been prepared in accordance with Canadian accounting standards for not-for profit organizations using the following significant accounting policies.

b. Cash and cash equivalents

Cash and cash equivalents includes short-term investments and highly liquid investments in money market instruments which are carried at the lower of cost and market value with a maturity date of three months or less from the acquisition date. These are valued at cost which approximates market value.

i. Restricted cash

Any cash that is legally restricted from use is recorded in restricted cash. Cash and deposits are considered restricted when they are subject to contingent rights of third parties. If the restriction on cash relates to acquiring a long-term asset, liquidating a long-term liability or is unavailable for a period longer than one year from the balance sheet date, the restricted cash is classified as a long-term asset. Otherwise, restricted cash is classified as a current asset.

c. Impairment of long lived assets

In the event that facts and circumstances indicate that the gallery's long-lived assets may be impaired, an evaluation of recoverability would be performed. Such an evaluation entails comparing the estimated future undiscounted cash flows associated with the asset to the asset's carrying amount to determine if a write down to market value or discounted cash flow value is required. The gallery considers that no circumstances exist that would require such an evaluation.

d. Capital assets

The gallery treats the cost of capital asset purchases as an expense in the year that the asset is purchased. No provision for amortization is included in these financial statements.

Art Gallery of Regina Inc.

Notes to the Financial Statements

For the Year Ended March 31, 2024

1. Significant Accounting Policies

e. Deferred revenue

Membership revenue represents annual membership fees paid by the gallery's members, grant, sponsorship and art sales received in advance. The gallery recognizes membership fee ratably over the term of the membership and any unearned portion is included in deferred revenue. The gallery recognizes grants, sponsorship and art sales when all recognition stipulations are met.

f. Financial instruments

The gallery has determined that the estimated fair value of the financial assets and liabilities do not differ considerably from their book value.

g. Revenue recognition

The gallery follows the deferral method of accounting for contributions. Restricted contributions and grant are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions and grants are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collections is reasonably assured.

Donations are recorded when received since pledges are not legally enforceable claim.

Membership revenue is recognized in operations in the period to which they apply.

Investment income and other revenue is recognized in operations when earned.

Sales revenue is recognized in accordance with industry practice which is when all the risks and benefits of ownership of products have been transferred to customers and services are rendered.

Sponsorships are most often received much earlier than the event and recorded as deferred revenue (a liability) and recognized in the period that the event occurs.

h. Use of estimates

The preparation of financial statements in accordance with Canadian accounting standards for private enterprises requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates and may have impact on future periods.

Art Gallery of Regina Inc.

Notes to the Financial Statements

For the Year Ended March 31, 2024

2. Cash

Cash and cash equivalents consist of the following:

	2024	2023
Bank chequing	\$ 245,052	\$ 183,224
Cash	-	202
Succession fund-restricted	-	338
Capital fund-restricted	346	220
Paypal	1,257	-
Total	\$ 246,655	\$ 183,984

3. GIC investments

	2024	2023
GIC with interest rate of 5%, maturing Jul 19, 2024	\$ 6,221	-
GIC with interest rate of 4%, maturing May 15, 2024	9,204	-
Accrued interest	274	-
Total	\$ 15,699	\$ -

4. Receivables

Accounts receivable consist of the following:

	2024	2023
Trade accounts receivable-TD bank	\$ 3,000	\$ 1,200
GST receivable	811	-
Total	\$ 3,811	\$ 1,200

5. Capital assets

The gallery records the cost of capital assets as an expense in the period of acquisition. In addition, to maintain accountability for the capital assets the gallery maintains a listing of its capital assets including the original cost of the asset. Annually, management review the asset listing and adjust the record of capital assets for the cost of the assets deemed to be obsolete.

	2024	2023
Office equipment	\$ 13,586	\$ 13,586
Gallery equipment	14,086	14,086
Total expensed	\$ (27,672)	\$ (27,672)

Art Gallery of Regina Inc.

Notes to the Financial Statements

For the Year Ended March 31, 2024

6. Accounts payable and accrued expenses

Accounts payable consist of the following:

	2024	2023
Accrued liability-review fees	\$ 2,775	\$ -
TD Visa	678	2,522
Toshiba Business Solutions	185	-
Western Litho Printers	-	1,103
Trade payables	4,589	519
Total	\$ 8,227	\$ 4,144

7. Deferred revenue

The details of grants received are as follows

	2024	2023
Grants in advance - City of Regina	\$ 91,949	\$ 83,648
Sponsorship	-	5,250
Canada Council Seed Grant	38,320	15,000
Adapted Rec Grant	-	4,000
Canada Council	17,000	-
Total	\$ 147,269	\$ 107,898

8. Credit risk

a. Credit risk

Credit risk refers to the risk that a company may default on its contractual obligations resulting in a financial loss. The gallery's principal asset is cash. The carrying amounts of financial assets in the statement of financial position represent the Gallery's maximum credit exposure at the balance sheet date. The Gallery does not have significant exposure to any individual customer and has not incurred any significant bad debts during the year. Dealing with institutions that have strong credit ratings minimizes credit risk related to cash. The gallery does not face significant credit risk exposure. The fair values of items that meet the definition of financial instruments approximate their carrying values. These items include accounts receivable, notes receivable and short-term debt.

Art Gallery of Regina Inc.

Notes to the Financial Statements

For the Year Ended March 31, 2024

8. Credit risk

b. Liquidity risk

Liquidity risk is the risk that the gallery will not be able to meet a demand for cash or fund its obligations as they come due. Liquidity risk also includes the risk of the Gallery not being able to liquidate assets in a timely manner at a reasonable price. The Gallery monitors its cash flow throughout the year to ensure its billing practices take into account the timing and level of its cash obligations. The Gallery has sufficient funds from which to operate and this risk is considered to be low.

9. Art collection

The gallery maintains a permanent collection of visual and audio visual materials relevant to its mandate. The collection is not recognized in the statement of financial position and has an estimated appraised value of \$30,000 (appraisal was done in 2023 by professional appraiser). During the year there were no significant changes in the gallery's collection. The Gallery carries an insurance policy on its permanent collection in the amount of \$50,000.

10. Internally restricted net assets

The gallery's Board of Directors internally restricted the following amounts from unrestricted net assets. The amounts are not available for other purposes without the approval of the Board of Directors.

Capital Replacement Reserve

During the 2015 fiscal year the Gallery undertook a capital campaign designed to raise funds to assist the Gallery with the acquisition of capital assets. At the time of undertaking this campaign, the Board of Directors agreed to internally restrict the use of the capital campaign funds and defer recognition of these funds as revenue until the year in which the gallery spends funds on capital assets and replacements.

Succession Planning Reserve

The gallery received funds specifically designated to defray the cost of transition. The gallery spent some of the funds and then established a restricted Succession Fund reserved for future succession expenses

11. Grants - Saskatchewan Arts Board

The amount reported in these financial statements as grant revenue from the Saskatchewan Arts Board is made up of a combination of Lottery and non-Lottery funding. This is made possible through the Partnership Agreement between the Saskatchewan Arts Board and SaskCulture Inc., which is the Trustee for the Culture Section of Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. Under the terms of this agreement for the applicable period, SaskCulture allocated a specified amount of Lottery funds to the Saskatchewan Arts Board as a portion of the total envelope of funds available for the program(s) through which this grant was adjudicated and approved.

Art Gallery of Regina Inc.

Notes to the Financial Statements

For the Year Ended March 31, 2024

12. Commitments

Art Gallery of Regina Inc. operates under a 5 year renewable lease which expires March 31, 2026. The gallery pays base rent of \$ 1 to City of Regina and the gallery's proportionate share of the annual operating costs of \$13,000.00 plus GST per year.

13. Economic dependence

Approximately 75% (2023 - 78%) of the gallery's sales are made from external contributions. The loss of a material amount of contributions could have a material adverse effect on operations. The gallery is dependent upon the continuance of these contributions to maintain operations at their current level..

Art Gallery of Regina Inc.

Other income-Schedule 1

For the Year Ended March 31, 2024

	2024	2023
Corporate donation	\$ 4,373	\$ 7,300
Other income	1,406	1,903
Donations from Art Sales	4,091	1,914
Gala Bar Revenue	495	-
Total revenue	\$ 10,365	\$ 11,117

Art Gallery of Regina Inc.

Operating expenses-Schedule 2

For the Year Ended March 31, 2024

	2024	2023
Audit and accounting	\$ 12,043	\$ 4,151
Office expenses	594	2,052
Promotion and other	2,288	2,879
Bank charges	1,848	2,448
Telephone	1,315	1,172
Memberships	314	-
Memberships and licenses	1,017	1,278
Postage	650	2,658
Photocopy	2,397	3,653
Newsletters	34	697
Payroll fees	823	-
Rental	13,054	13,000
Professional development	675	-
Repairs and maintenance	2,239	7,500
Installation Equipment	115	600
Tech Equipment	138	320
Insurance	-	3,775
Total	\$ 39,544	\$ 46,183

The accompanying notes are an integral part of these financial statements.

Art Gallery of Regina Inc.

For the Year Ended March 31, 2024

Program expenses-Schedule 3

	2024	2023
Instructor Fees	\$ 175	\$ 5,475
Artist Fees	5,136	-
Artist Installation Fees	1,024	1,034
Performance Fees	1,375	-
Honorariums	1,000	7,456
Travel - Accommodations & Per Diem	1,941	870
Installation	497	479
Workshop	882	1,205
Artist Talk Honorariums	3,697	1,866
Workshop expenses/refund	1,478	2,635
Visit Instructor	5,391	1,601
Shipping /Transportation	1,190	2,335
Signage & Materials	1,265	1,304
Installation Crew	1,000	526
Box & Other Show Sales	3,954	3,995
Annual Member Show Sale	10,116	12,508
Exhibition Expenses	373	3,268
Receptions Hospitality	1,826	2,232
Salon Show Sales	-	7,221
Publications	-	1,205
Other promotion	-	150
Total	\$ 42,320	\$ 57,365

The accompanying notes are an integral part of these financial statements.

Art Gallery of Regina Inc.

For the Year Ended March 31, 2024

Project grant expenses-Schedule 4

	2024	2023
Canada Council - Explore and Create	\$ 12,971	\$ 2,177
Canada Council - Holophon Partnership (Seed Grant)	13,026	-
Sask Culture - Culture Days	4,429	-
City of Regina - New Initiatives Grant	2,300	-
City of Regina - Adapted Sport and Recreation Grant PY	2,054	-
City of Regina - Adapted Sport and Recreation Grant	150	-
Total	\$ 34,930	\$ 2,177

The accompanying notes are an integral part of these financial statements.