



AGR

Summer 2024
Newsletter

MAIN GALLERY

EXHIBITIONS

Semiotics of Leisure

May 24th – July 27th, 2024

Shinobu Akimoto, Terri Fidelak, Simon Fuh, and
Gerald Jessop

Curated by Sandee Moore

When an artist does a jigsaw puzzle, cans homemade marmalade, seeks out a rave or basks on the beach, do these leisure activities become work? Artwork, that is.

Semiotics of Leisure probes the dual nature of art as a leisure activity for many but a profession for artists – and promotes the subversive qualities of pleasure for artists and viewers.

Artists Shinobu Akimoto (Japan), Terri Fidelak (SK), Simon Fuh (SK/ON) and Gerald Jessop (SK) challenge the notion of leisure as "anti-work" by using leisure activities as the subjects and methods of their art practices.

The seemingly frivolous subject of leisure prompts us to question the concepts that shape our world. Semiotics, the study of meaning creation, reveals leisure as fundamentally anticapitalistic and non-value-creating.

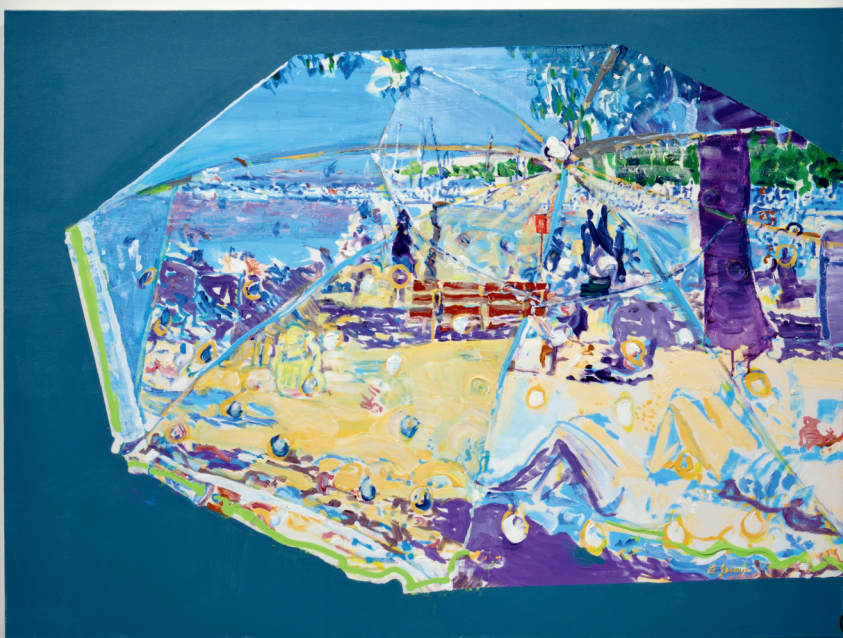
We live in an era of global capitalist culture; our language is one of commodities. We understand our cultural values and individual identities through the products we consume. In the hands of artists, commodities like puzzle pieces, orange rinds, Uber rides and beach toys become tools to dismantle capitalism.

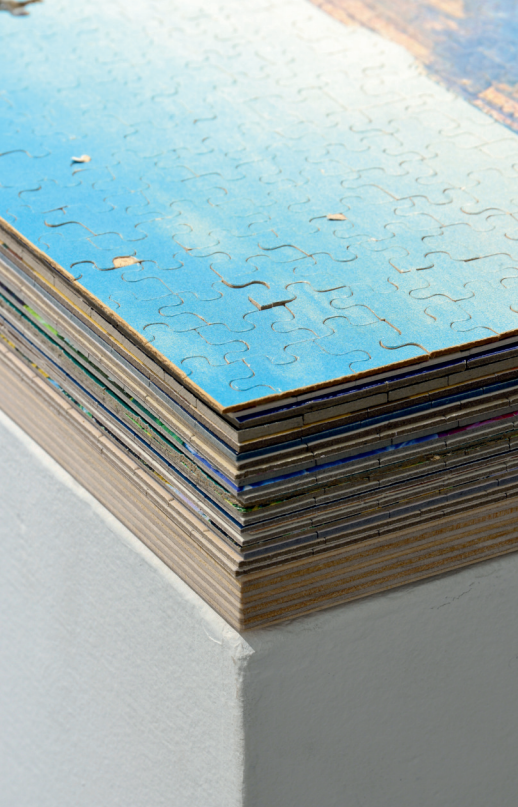
This exhibition, featuring artists from our province and Japan, demonstrates the universality of creativity and recreation as methods of resistance.

On the cover: *Firing vessel made from local clay in an outdoor fire.* Photo courtesy of KC Adams.



above: *Meaning of Making: Natsu-Mikan Marmalade 2019 (elements of)*, Shinobu Akimoto.
 below: *Through the Umbrella*, Gerald Jessop, 2021. Photographed by Don Hall, 2024.





left: *work in progress (untitled)*, Terri Fidelak, 2023. right and below: *Memory Theatre (elements of)*, Simon Fuh, 2021. Photographed by Don Hall, 2024.





above: *work in progress (untitled)*, Terri Fidelak, 2023.
below: *Installation View of the exhibition*, photographed by Don Hall, 2024.



MAIN GALLERY EXHIBITIONS

owîceskoyakinikewak

KC Adams

Aug 8th, 2024 – October 12th, 2024

Reception date to be announced

Presenting Sponsor: TD Asset Management



**TD Asset
Management**

KC Adams or Flying Overhead in Circles Eagle Woman is a Winnipeg-based Relational Maker, registered with Fisher River Cree Nation. Adams recovered lost ancestral knowledge of pot-building through an experimental archeological process that includes digging local clay, using weaving to reinforce the crumbly ceramic body and tending to a wood-fueled blaze to fire the pots.

Preceding her exhibition at the Art Gallery of Regina, Adams will share her ongoing personal endeavor to recall lasting pathways of blood memory and transmit knowledge of traditional relationships with water to future generations. Local Indigenous women will learn methods for ceramic vessel creation and form deep connections to land, water and culture that this practice enhances in 2-day workshops hosted in both Regina and Starblanket Cree Nation.

Participants will learn how to locate viable clay deposits, how to dig and process this natural material and how to shape this clay into vessels that will be dried and fired in a singled day in an open-air fire. Adams states that she hopes that this knowledge never goes silent again.

[CONTINUED ON PAGE 07]



above: KC Adams harvesting clay. Photo courtesy of the artist.

[CONTINUED FROM PAGE 04]

Participants will experience the therapeutic powers of working with clay, which requires no training and is creatively engaging. Clay, observes Adams, allows for self-expression, self-discovery, and increases self-confidence. Combining knowledge and physical experience of clay empowers participants and awakens their spirit.

Vessels created by workshop participants will be exhibited in the Art Gallery of Regina's Main Gallery alongside Adams' work in the exhibition *owîceskoyakinikewak*, meaning s/he shapes clay or mud. Confirmed participants include: Reah Starr, Judy Upton, Denita Starr, Ethel Dubois, Sharity Desnomie, Karlie King, and Geanna Dunbar.

owîceskoyakinikewak integrates traditional/land-based ways of making with technology. Digital birch bark prints will be presented alongside pots made from local clay that swell like a pregnant belly. These pots also become resonating devices to magnify marginalized voices often unheard. Adams' use of clay pots recognize the role of women as child-bearers to nurture and protect water.

We are honoured to connect with local Indigenous women with the assistance of our project partners Starblanket Cree Nation & The Comeback Society.



above: clay vessel from *gaage gajiiwaan*, KC Adams. Photo courtesy of the artist.

We recognize the support of the Canada Council for the Arts and SaskCulture funded by SaskLotteries.

FUNDED BY

 SASK LOTTERIES

Sask *Culture*



Canada Council
for the Arts

Conseil des arts
du Canada

MEMBERS ' EXHIBITIONS

JAGR Display Case
Jewellery Artists' Guild
of Regina
Spring Renewal
April 11 – June 11, 2024



Image: *Fly With Me Necklace*, Roxanne Brown.

Each year we anxiously await the moments of hope when the winter hues of snow and frost and ice slowly change into the bright greens and vibrant colours of Spring's rebirth and renewal.

Members of the Jewellery Artists Guild of Regina are thrilled to welcome Spring and highlight its renewal through the beautiful jewellery they present here.

Outside the Box
Hallway Gallery Exhibition
William Bessai-Saul
Cake

June 1 – June 27, 2024

Cake continues my exploration of comic books as a fine art form.



Image: *Cake Panel 3*, William Bessai-Saul, 2024.

Comics are unique among other media in their ability to codify time as a function of space. To move from moment to moment in the sequence is to move from point to point in an area; looking from panel to panel on the comic page, or in the case of this show, by walking down the hallway. The form opens unlimited possibilities to toy with the structure of time. My goal with this exhibition is to break down mundane actions into ever more incremental steps, to stretch out a fluid motion into discrete poses that exist in relation forwards, backwards, by themselves, at any speed, all at once. The "Bird People" character featured in these panels are a continuation of work I began for my BFA exhibition.

MEMBERS ' EXHIBITIONS

Outside the Box
Display Case Exhibition
Raegan Maier
*Wool Wonders: A Journey
Into Infinite Expression*
June 1 – 27, 2024



Image: *A Daisy & A Rock*, Raegan Maier, 2024.

My artistic journey celebrates the beauty and wonder of nature's simplicity. I draw inspiration from the playful antics of animals, the kaleidoscope of bright colors, and the nuances of everyday life. Employing intricate felting techniques, I find solace in the tactile nature of wool felting. It allows me to sculpt with both precision and spontaneity, all the while connecting with the essence of my being. Through my art, I aspire to evoke a sense of wonder and contemplation, inviting viewers to pause ...

... reflect, and connect with the world around them on a deeper level. I aim to create work that offers moments of beauty, inspiration, and solace, providing viewers with a respite from the chaos of daily life.

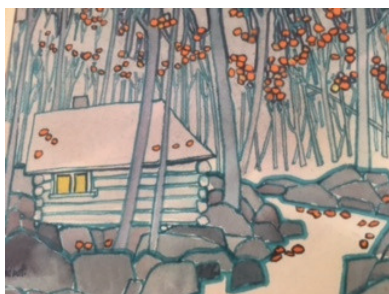


Image: *Winter Cabin*, David Butt, 2023.

COMING UP @ OUTSIDE THE BOX

**August 2024: David Butt &
Stuart Anderson**

**September 2024: Marla Childs
& Hilda Shangotola**

**October 2024: Last Mountain
Artist's Guild**

**November 2024:
Prairie Artists' Guild**

**December 2024: James Gerein &
the Jewellery Artists' Guild
of Regina**

MEMBERS ' EXHIBITIONS

APPLY FOR AN OUTSIDE THE BOX EXHIBITION

SUBMISSIONS NOW OPEN!

The Outside the Box exhibition series is a non-juried program that provides opportunities for AGR members to display and sell their artwork. Outside the Box shows are ideal professional development opportunities for emerging artists and those looking for a small public venue. all framed paintings and drawing.

We have two options for display:

HALLWAY GALLERY

The hallway gallery features 30 running feet of wall display space directly outside the main gallery.

GLASS DISPLAY CASE

The glass display case is a locked cabinet measuring 52"h x 45"w x 21"d suitable for small scale 2D & 3D artwork, including jewellery, ceramics, small sculpture, and small framed paintings and drawing.

Artist fees are not paid for these non-curated exhibitions, instead the AGR facilitates sales of work on behalf of artists for a 30% commission, for which the artist receives a charitable donation receipt for use on their tax return.

Email your Outside the Box exhibition proposal to

**partnership@
artgalleryofregina.ca**

Proposals should:

1. briefly describe the work you wish to show (including subject matter, media, size, and number of pieces available)
2. state your preferred venue (Hallway Gallery or Display Case)
3. include a maximum of three digital images

Exhibitions are allocated to AGR members on a first-come, first-served basis.

OUTSIDE THE BOX EXHIBITIONS ARE
SPONSORED BY



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EMAIL terrie@queencityhomes.ca

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RE/MAX CROWN REAL ESTATE

WORKSHOPS



Defective Cycle, Madhi Madhian, 2022.

Introduction to Figure Painting with Mahdi Mahdian

Saturday June 22nd and Sunday June 23rd, 2024

10 AM – 5 PM Daily, with a 1 – 2 PM lunch break

Art Gallery of Regina in the Neil Balkwill Centre

COST AGR Members **\$275** Non-members **\$295**

REGISTER on our website, **SPACE IS LIMITED!**

www.artgalleryofregina/workshoptickets

This introduction workshop will lead students through the process of creating a figure painting from a live model. The workshop will begin with drawing from the model, through underpainting, to individualized critique and instruction on style and technique. Madhi Madhian is an Iranian born artist living and studying in Regina. He obtained his painting degree from the University of Tehran in 2013, and completed the *Classical Academy for the Masters'*

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WORKSHOPS

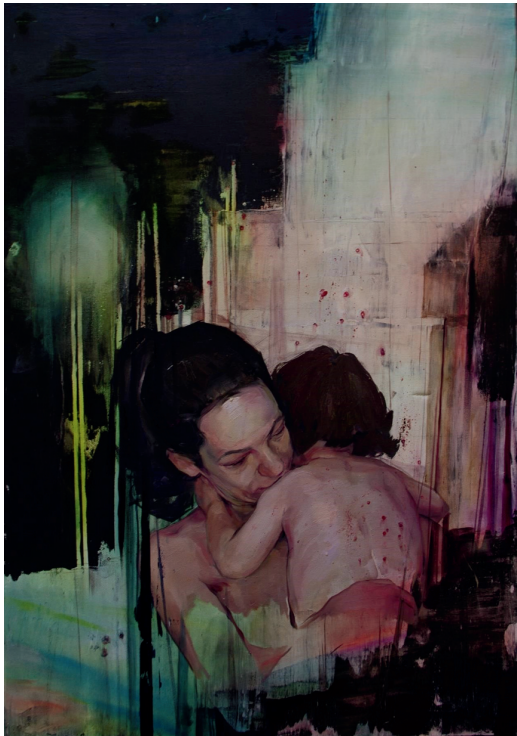
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Painting and Drawing program at the Kharkiv State Academy of Art and Design in 2016.

Mahdi is a classically trained painter, with particular expertise in anatomy and the figure. We are excited to offer our members this rare opportunity to learn from such an accomplished internationally trained painter!

To see more of Mahdian's work, visit his website:

<https://mahdimahdian.com>



left top: *Portrait 10*, 2017,

left bottom: *Study 13*, 2017

right: *Geological Force*, 2022

All images courtesy of the artist, Mahdi Mahdian.

WORKSHOPS

FALL MASTERCLASS:

Mastering Light and Colour with David Langevin

September 13, 14, 15, 2024

9 AM – 4 PM Daily, with a noon lunch break

PLACE Eastview Community Centre (615 6th Avenue)

COST AGR Members \$410 Non-members \$445



image: *Colours of Snow*, David Langevin.

Achieve mastery in your painting materials. Learn how to use your paints to create any effect! In this workshop David will share the secrets of the Old Masters to create vibrant, brilliant, luminous colour. Learn the techniques of master artists, which are surprisingly different from how many of us have been taught to paint.

The focus of this workshop will be learning the specific properties of acrylics and using them to achieve fantastic results. There's a lot to discover, whether you've used them before or not, about the physical and chemical properties of acrylic paints. Painting demos will also be featured.

This workshop is designed for artists with some painting experience with any type of paint. Please see our website for more details.

MEMBERSHIP

Guild + Collective Memberships

Interested in having your Guild or Art Collective information in our newsletters? Ask us about our new Guild and Collective memberships!

\$106.00/year will get you:

- Guild listings in monthly and quarterly newsletters
- Guild listing on our website
- A single 1/2 page ad in the newsletter per year
- the ability to purchase additional advertising in our newsletters
- Outside the Box exhibitions opportunities
- Meeting space during Neil Balkwill Centre hours

YOUR MEMBERSHIP MAKES A DIFFERENCE!

As a free-admission charitable non-profit, we rely on our amazing membership base to help keep our exhibitions and programs free and accessible. Renewing your AGR membership provides this invaluable support as well as these unique member benefits:

- exhibition opportunities (participate in annual Members' Show & Sale, Outside the Box exhibitions, and other opportunities)
- receive our e-newsletter
- support artists and culture in Saskatchewan
- Discounts on AGR workshops and select stores around Regina

\$40/YEAR + PST

Renew your membership online, by calling 306.522.5940, or visiting us in person.

OPPORTUNITIES

CARFAC Saskatchewan Foundational Mentorship



On Zoom: Johnny Evie Ruddy (mentee, Regina) and Xiao Han (mentor, Regina) | Left to right, top to bottom: Yuji Lee (mentee, Regina), Rebecca LaMarre (mentor, Saskatoon), Jillian Bogan (mentee, Saskatoon), Lori Ulriksen (mentee, Air Ronge), Anastasia Conly (mentee, Saskatoon), Tabata Bagatim (mentee, Saskatoon), Gerri Ann Siwek (mentee, Regina), Rowan Pantel (mentee, Saskatoon), Jillian Ross (mentor, Saskatoon), Kathy Bradshaw (mentor, Saskatoon), Paula Cooley (mentor, Saskatoon), Alison Norfen (mentor, Saskatoon), and Gerald Saul (mentor, Regina) | Not pictured: Sylvia Ziemann (mentor, Regina)

The Foundational Mentorship Program supports visual artists working together in an informal, peer-learning framework, with experienced artists mentoring evolving artists. The pair's direction is led by the mentee's goals. Mentors are seasoned professionals who provide personalized support, training, advice, encouragement, and feedback on a regular basis. Mentees gain professional development, technical skills, and increased confidence. Artists at any career stage can benefit from working with a mentor and all participants can expect to enjoy revitalized art practices and enhanced community!

This free program runs from September 1 to June 30 each year. The review panel selects mentees from the applications received each year and matches them with appropriate mentors. Deadline to apply is June 15 each year.

For more information visit: carfac.sk.ca/foundational-mentorship

PARTNER PROGRAMMING



The Listening Station: *Seasons*
in partnership with Holophon Audio Arts
Winter January 10 – April 10
Spring April 15 – July 10

Curated by members of Holophon, the Listening Station is a year-long program that will host four sound art exhibitions, each one featuring two artists and inspired by one of the seasons.

Spring features Holophon member **Jon Vaughn** and guest artist **Jaye Kovach**, and *Summer* will bring member **Ian Campbell** and guest **Amber Goodwyn**.

We would love for you to visit! The Listening Station is located in the hallway outside the woodshop at the Neil Balkwill Civic Arts Centre, and is free and accessible seven days a week during the Centre's operational hours.

For bios of the exhibiting artists, the schedule of exhibitions, and more, please visit our dedicated Listening Station page:

<https://www.artgalleryofregina.ca/partner-exhibitions>

We are grateful for the support of the Canada Council for the Arts to build this partnership, and for the City of Regina for funding the Listening Station programming.



Canada Council
for the Arts

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du Canada



REGINA

PARTNER PROGRAMMING

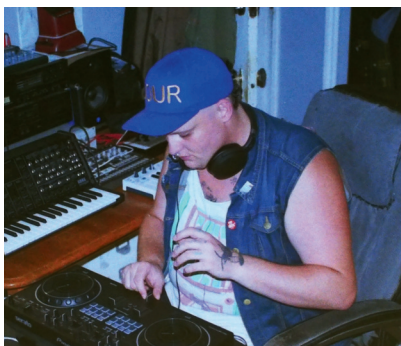
Jon Vaughn: *Thaw*

Thaw is a composition in four parts using field recordings spanning a year from autumn 2023 to summer 2024, acoustic guitar and cymbal. Each part has a subtitle of 32FA, B, C, and D. 32 degrees Fahrenheit is the temperature at which ice begins to melt, part of the multi month process of thawing what has been frozen over the winter. Field recordings were made during the spring season in four different locations, Vaughn's own backyard in Regina, Emma Lake, Wascana Lake and the riverbanks of the South Saskatchewan River that runs through Saskatoon; their place of birth and previous residence. Instrumental parts were written for acoustic guitar and cymbal, responding to the field recordings by illustrating what is unheard in them; from the mood of the geographical location to the personal associations with memory and place. *Thaw* follows the first drips of melting ice, to a shattered mass of fragmented ice crystal flutes, to the gushing, flowing waters that transform the prairie landscape.



DJ Dyke Boyfriend: *False Spring 009*

DJ Dyke Boyfriend is the deejay project of Treaty 4/Regina-based multimedia and performance artist Jaye Kovach. DJ Dyke Boyfriend makes music that delights at the frayed edges, where neon light streams in through the seams of existence. Glitchy, propulsive, and



layered, her mixes radiate a fresh aliveness for dance floors, making sonic space for joy, desire and limitless dreaming. Practically, DJ Dyke Boyfriend crafts beats and weaves melodies using various iPhone apps and a small collection of analog gear.

GUILD ANNOUNCEMENTS



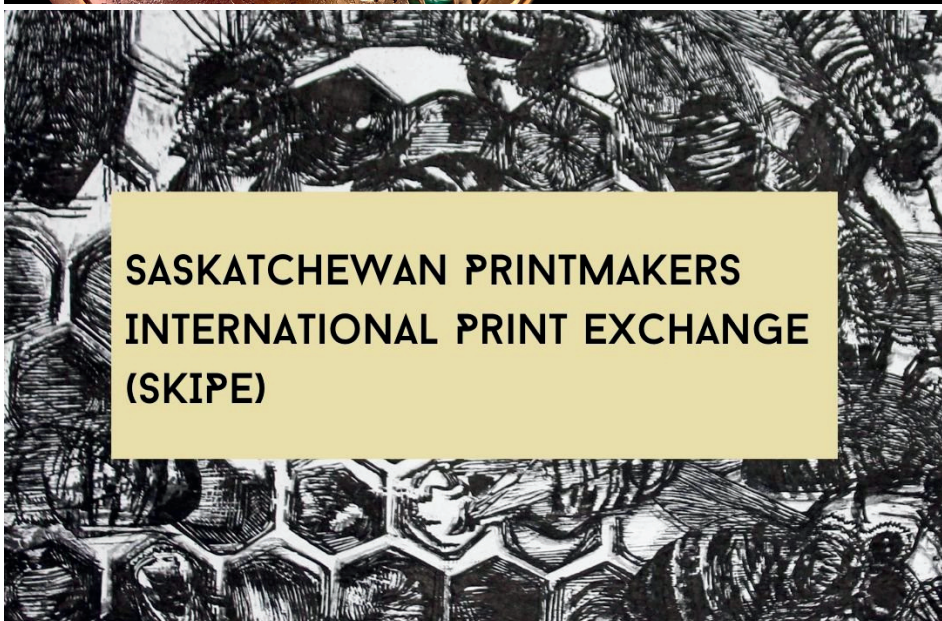
**below
the surface**
Art Exhibition

SHOW RUN: MAY 22-JULY 19
OPENING RECEPTION: MAY 23, 5:30-7:30

THE LOBBY GALLERY
1077 Angus St. Regina
Mon-Thurs 12:00-8:00
Friday 12:00-4:00

NIKKI JACQUIN DAVE GEJDOS SHELLEY MCGILLIVRAY
DELEE GRANT GERRY RUECKER JEFFREY TAYLOR

www.reginaartcollective.com



**SASKATCHEWAN PRINTMAKERS
INTERNATIONAL PRINT EXCHANGE
(SKIPE)**

SKP is currently accepting submissions to SKIPE exhibition and exchange! For more information, and to get access to the submission form email:
skprintmakers@outlook.com

GUILD MEMBERS ' INFORMATION

Regina's art guilds have been long-time supporters of the AGR and valued members of our community. We are delighted to share opportunities to get involved with these engaging groups that are key members of our local arts ecology.

Aurora Art Guild

The objective of the guild is to provide a supportive art community that will nurture and strengthen each member's creative and professional development.

Today, the Aurora Art Guild is an energetic group, with a membership of 30 artists working in a variety of styles. We work in pencil, pastel, watercolour, acrylic, oil, and mixed media.

www.auroraartguild.com

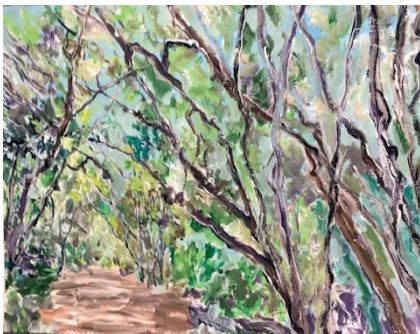


Image: *Comfort Path* by Marge Jessop of the Aurora Arts Guild, 2023.

Brushworks Art Guild of Regina

Brushworks Art Guild of Regina is a mutually supportive group of artists. They facilitate enhanced creativity and bring a sense of community to the individual artist who works in an isolated environment. Interested artists of all levels are invited to contact them.

www.brushworksartguild.ca

HeArtland Artists' Guild

HeARTland Artists' Guild (formerly Regina North Artists' Guild) was established in 1980 by 16 local artists. They formed to meet the needs of local artists wanting an avenue to encourage and foster their talents. The Guild's name was changed in 2010 to HeARTland Artists' Guild. The Guild continues to create an atmosphere that promotes and encourages its members. For more information, please contact Sheila Banga,

s.b@sasktel.net

We welcome new members!

Jewellery Artists Guild of Regina (JAGRegina)

The Jewellery Artists' Guild of Regina, is a non-profit organization, and a collaboration of local jewellery artisans ranging from part-time enthusiasts to full-time professionals. JAGR encourages continuous learning, networking and development, and an appreciation of handcrafted jewellery by the public. Membership is open to all artists who design and fabricate original handmade jewellery.

www.jagregina.com

facebook.com/JewelleryArtistsGuildofRegina/

GUILD MEMBERS ' INFORMATION

Learn more about artists' guilds by using the Guild Information page on the Art Gallery of Regina's website:

<https://www.artgalleryofregina.ca/guild-information>

The Regina and Area Potters Guild

The Regina and Area Potters Guild was established in 1987. A non-profit organization, its main objective is to provide fellowship and educational opportunities through classes and workshops. Interest in the guild has grown in the last few years. Members are professional, hobby, and student potters. Membership is open to anyone who subscribes to the objectives of the Guild and pays the annual membership fee.

RAPG.YQR@gmail.com

**[reginaareapottersgui.wix.com/
reginapottersguild](http://reginaareapottersgui.wix.com/reginapottersguild)**

Regina Art Collective

The Regina Art Collective (RAC), established in 2015, is a collaborative group of artists that have come together to promote their work outside of the commercial gallery model. Coming out of the structure of much larger guilds, RAC believes that a smaller collaborative group of practicing artists contributes to each artist's personal growth and professional development, in addition to supporting the exposure of their talents and artistic endeavors.

reginaartcollective@gmail.com

www.reginaartcollective.com

next column image: *Prairie Roots* by Brenda Cardiff of the Regina Arts Collective, 2023.



Prairie Artists Guild Inc.

Prairie Artists Guild Inc. is a diverse, supportive community of beginner to emerging visual artists who meet twice monthly on Monday evenings. PAG fosters artistic growth and provides opportunities to showcase and sell artworks. Artists residing in Regina area interested in joining or learning more please visit our website at:

www.prairieartistsguild.org

SK Printmakers

Saskatchewan Printmakers is a province-wide volunteer run not-for-profit that exists to provide print artists at any career stage exhibition and networking opportunities. SKP connects artists working in print media across the province and country. SKP holds a printmaking conference every 2 years, as well as member exhibitions throughout Saskatchewan.

Curious about membership? Contact:

skprintmakers@outlook.com

instagram: [@skprintmakers](https://www.instagram.com/skprintmakers)

Website: www.skprintmakers.ca

GALLERY NEWS



We were nominated for recognition at this year's inaugural SK Arts *Arts of Celebration!* The Art Gallery of Regina was mentioned along with many other outstanding artistic organizations across the province. Our dedicated and multi-talented Curator/ Interim Director, Sandee Moore, was also recognized for her excellence as an Artistic Leader!

We want to express gratitude to our community here at the Gallery, and beyond in the greater Saskatchewan Arts community. And thank you to SK Arts who put on a beautiful and gracious event!

Recurring Monthly Donations:

We've created a new way to donate on our website! Now you can contribute an amount of your choosing to the AGR on a monthly basis. Easy to set up, and easy to cancel at any time. Find it here: www.artgalleryofregina.ca/donate

NOW AVAILABLE ONLINE

Traditional Cultural Marks: A Panel Discussion

Available on the AGR's Youtube:

<https://www.youtube.com/@artgalleryofregina4684>

The panellists reframed assumptions about tattoos informed by Western/Colonial/Christian attitudes and invited our communities to understand cultural marks as acts of care, medicine, spirituality, community-building and cultural continuity.

The event aimed to share practices, traditions and insights about traditional cultural marks from Indigenous Canadian, Filipinx and Yoruba perspectives. Find the accompanying discussion guide here: artgalleryofregina.ca/talks

GALLERY INFORMATION

VISIT US!

2420 Elphinstone Street (inside the Neil Balkwill Civic Arts Centre).
Admission is FREE!

Tuesday - Thursday...11 AM - 7 PM

Friday - Saturday.....1 - 5 PM

Sunday - Monday.....CLOSED

MAILING ADDRESS

Art Gallery of Regina
2420 Elphinstone Street, c/o Neil
Balkwill Civic Arts Centre,
PO Box 1790, Regina, SK,
S4P 3C8

KEEP IN TOUCH!

Email.....info@artgalleryofregina.ca

Phone.....306.522.5940

Facebook.....Art Gallery of Regina

Instagram.....@artgalleryofregina

Website.....www.artgalleryofregina.ca

NOTE TO MEMBERS:

Complete member roster will now be published once per year in the AGR's Annual Report only. Our next Annual Report will be released September 2024.

MASKING POLICY:

Please ask us for a mask and be mindful that many people are still vulnerable to COVID-19 and other infections.

ACCESS OPTIONS

Sensory toys and noise reducing headphones are now available to use for free while you are in the Gallery space. Please return them when you are finished in the Gallery.



STAFF

Interim Director - Sandee Moore
Curator of Exhibitions & Programming - Sandee Moore
Partnership & Community Engagement Manager -
Madeleine Greenway

BOARD OF DIRECTORS

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Vice President Danielle Dumelie
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Shamim Aghaaminiha
David Playfair
Hoorieh Rajabzadeh
Mike Jozsa

SUMMER CALENDAR OF EVENTS

JUNE 1 – 27

OUTSIDE THE BOX
William Bessai-Saul
(Hallway Gallery)
Raegan Maier
(Display Case)

JUNE 22 – 23

SPRING WORKSHOP
Intro to Figure
Painting with
Madhi Mahdian

JULY 1

Neil Balkwill Civic
Art Centre CLOSED
for the holiday.

JULY 2 – 29

OUTSIDE THE BOX
Brushworks Art
Guild

JULY 27

Main Gallery
LAST DAY to see
Semiotics of Leisure
Shinobu Akimoto,
Terri Fidelak, Simon
Fuh, Gerald Jessop

AUGUST 1 – 30

OUTSIDE THE BOX
Stuart Anderson
(display Case) David
Butt (Hallway
Gallery)

AUGUST 8 – OCTOBER 12

MAIN GALLERY
owiceskoyakinikewak
KC Adams
continues until October 12

*Due to circumstances, dates may change. Please check our website & social media accounts for updates.

THANK YOU TO OUR SPONSORS, FUNDERS, AND PARTNERS



Event sponsors and partners



DON HALL PHOTOGRAPHY

EPIC ART + DESIGN